

# MEMBER GUIDE 2018-2019 SEASON



# WELCOME

DEAR MEMBER,

BELOW YOU WILL FIND INFORMATION ABOUT YOUR MEMBERSHIP, THE SEASON CALENDAR, HOW TO GET TICKETS, AND HOW TO ACCESS EXCLUSIVE DISCOUNTS FROM OUR NEIGHBORHOOD PARTNERS. PLEASE CHECK IN REGULARLY TO THIS PAGE, AS THE DATES & BENEFITS WILL BE UPDATED THROUGHOUT THE SEASON. IF YOU HAVE ANY QUESTIONS, PLEASE CALL US AT 212.677.4210 X11 OR EMAIL [BOXOFFICE@CLASSICSTAGE.ORG](mailto:BOXOFFICE@CLASSICSTAGE.ORG).

WE LOOK FORWARD TO WELCOMING YOU AT THE THEATER!



GINA CIMMELLI  
DIRECTOR OF AUDIENCE SERVICES

## YOUR BENEFITS

All memberships will have a \$15 handling fee.

\*PLAY ON! is not a part of our 2018-2019 membership packages. Members will receive details about exclusive member-only pricing for this special event later in the season.

FEE	STUDENT VALID STUDENT ID REQUIRED \$25	PAY-AS-YOU-GO 2018-2019 SEASON \$50	FLEX SEASON TICKETS \$225
Priority seating and booking	•	•	•
No fee exchange privileges	•	•	•
A one-year subscription to our monthly digital newsletter	•	•	•
Exclusive discounts for neighborhood restaurants, shops, and parking through our Classic Rewards program	•	•	•
10% discount on merchandise purchased through the CSC Box Office	•	•	•
Invitations & discounts to special events, readings, and discussions	•	•	•
\$25 tickets per mainstage show, max 1 per show	•		
\$50 tickets per mainstage show, max 2 per show		•	
Entitles you to four (4) tickets to use in any configuration throughout the 2018-2019 season			•

# 2018–2019 SEASON

Members receive the best prices, flexibility, exclusive benefits, and invitations to special events. JOIN TODAY!

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## THE RESISTIBLE RISE OF ARTURO UI

In 1930s Chicago, mobster Arturo Ui will stop at nothing to control the cauliflower trade. Terror and bloodshed follow. Can anyone stop him? Brecht's skewering of Adolf Hitler and totalitarianism is given renewed significance in a production directed by John Doyle. Written in 1941, the play was one of the Berliner Ensemble's greatest box office successes.

BY BERTOLT BRECHT (TRANSLATED BY GEORGE TABORI)

**Performances Begin October 30, 2018**

On-sale To the Public on September 20, 2018

Student Matinee – Thursday, November 29 at 11AM

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## TWO 19th CENTURY PLAYS by August Strindberg (in Repertory)

### MIES JULIE

Farber's fierce adaptation of Strindberg's MISS JULIE resets the classic play to a farmhouse in the Karoo of South Africa on the evening of the annual Freedom Day celebration. When the white Afrikaans landowner's daughter, Julie, falls for her father's charismatic Xhosa farm laborer, John, their erotic evening together erupts into a brutal battle fueled by gender, race, power, and ancestral domain.

BY YAËL FARBER

(ADAPTED FROM AUGUST STRINDBERG'S MISS JULIE)

**Performances Begin January 15, 2019**

On-sale To the Public on November 8, 2018

Student Matinee – Thursday, February 14 at 11AM

### THE DANCE OF DEATH

Retired military man Edgar and his wife Alice have given up on any semblance of civility toward each other on the threshold of their 25th wedding anniversary. Due to their isolation, however, they are as codependent as they are hateful. Seething with cruelty, and punctuated by absurdity and humor, Strindberg's electrifying play was ages ahead of its time in its bleak examination of marriage and the social institutions governing it.

BY AUGUST STRINDBERG

**Performances Begin January 17, 2019**

On-sale To the Public on November 8, 2018

Student Matinee – Thursday, March 7 at 11AM

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## THE CRADLE WILL ROCK

In Steeltown, USA, laborer Larry Foreman struggles to unionize fellow steel workers against mounting attacks from a greedy industrialist, who uses his power to influence nearly everyone else in town. Marc Blitzstein's folk opera, created through the Federal Theater Project, was famously shut down on the eve of opening night by federal authorities fearing its pro-labor stance.

BY MARC BLITZSTEIN

**Performances Begin March 19, 2019**

On-sale To the Public on January 31, 2019

Student Matinee – Thursday, May 9 at 11AM

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## \*PLAY ON!

### A FESTIVAL OF 39 READINGS FROM OREGON SHAKESPEARE FESTIVAL'S TRANSLATION PROJECT

**Performances Begin Summer 2019**

CSC in partnership with Oregon Shakespeare Festival (OSF) presents 39 readings from the Play on! Shakespeare translation project. OSF commissioned 36 playwrights—more than half are women and more than half are playwrights of color, each paired with a dramaturg—to translate Shakespeare's canon into contemporary modern English to celebrate the enduring impact of the Bard's work. These commissions challenge the playwrights to bring the same level of dramatic pressure and rigor of language to their work as is present in the originals, deepening our understanding and engagement with Shakespeare. This project is sponsored by a generous grant from the Hitz Foundation

\*PLAY ON! is not a part of 2018–2019 membership packages. Members will receive details about exclusive members-only pricing for this special event later in the season.

Program and dates subject to change.

# TALKBACKS

These post-performance discussions with artists and the creative team are free for ticket-holders.

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## THE RESISTIBLE RISE OF ARTURO UI

After the 7PM performance on:  
Tuesday – December 11, 2018

## MIES JULIE

After the 7PM performance on:  
Thursday – February 28, 2019

## THE DANCE OF DEATH

After the 7PM performance on:  
Wednesday – February 20, 2019

## THE CRADLE WILL ROCK

After the 7PM performance on:  
Tuesday – April 16, 2019

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# SYMPOSIUMS

These post-performance discussions with distinguished academics are free for ticket-holders.

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## THE RESISTIBLE RISE OF ARTURO UI

After the 2PM performance on:  
Saturday – December 1, 2018

## MIES JULIE

After the 2PM performance on:  
Saturday – March 2, 2019

## THE DANCE OF DEATH

After the 2PM performance on:  
Saturday – March 2, 2019

## THE CRADLE WILL ROCK

After the 2PM performance on:  
Saturday – April 27, 2019

# HOW TO ARRANGE TICKETS

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**CALL 212.677.4210 X11 (TUESDAY-FRIDAY, 12PM-6PM)**

**EMAIL [BOXOFFICE@CLASSICSTAGE.ORG](mailto:BOXOFFICE@CLASSICSTAGE.ORG)**

**VISIT [CLASSICSTAGE.ORG](http://CLASSICSTAGE.ORG)**

## INSTRUCTIONS:

1. Click on the login button the upper-right of the screen, which will take you the member log-in screen.
2. Enter your email address and case-sensitive password.
3. If you have not yet set up an email and password, enter your member number in the appropriate field. Your member number is located on your member card, which was emailed to you. Once logged in you can enter/update your email address and password.

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**IF YOU HAVE ANY TROUBLE LOGGING IN, PLEASE CONTACT US AT 212.677.4210 X11 OR [BOXOFFICE@CLASSICSTAGE.ORG](mailto:BOXOFFICE@CLASSICSTAGE.ORG)**

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## AFTER LOGGING IN:

1. The value of the ticket will adjust depending on your membership level.
2. Click on "calendar" and select a performance date/time from the calendar.
3. Select your seats from the seating chart. Click "add".
4. Select "add to cart" under your choice.
5. Add "additional tickets" if you would like.
6. Select those seats from the seating chart.
7. On the drop-down tab, ensure "additional tickets" is selected; click "add".
8. Select "add to cart" under your choice.
9. Review items in the shopping cart and click "check out".
10. Confirm performance dates and times, and click "continue".
11. Check the box to agree to terms and conditions.
12. Click "purchase now" and enter any necessary credit card information.
13. Click on "submit order" to receive a confirmation that includes a number that begins with a PR

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**PLEASE PRINT A RECEIPT FOR YOUR RECORDS, AND BRING A COPY TO THE BOX OFFICE AT THE TIME OF PICK-UP. IF YOU DO NOT RECEIVE AN EMAIL CONFIRMATION WITH AN ORDER NUMBER STARTING WITH "PR" YOUR ORDER DID NOT PROCESS CORRECTLY; PLEASE CALL US AT 212-677-4210 EXT. 11.**

**ALL TICKETS ARE HELD AT WILL-CALL AT THE BOX OFFICE TO ALLOW FOR THE BEST SEATING POSSIBLE AND TO FACILITATE EXCHANGES. TICKETS MAY BE PICKED UP IN ADVANCE IN PERSON DURING REGULAR BUSINESS HOURS (MONDAY-FRIDAY, 12-6PM), AND ONE HOUR PRIOR TO PERFORMANCES.**

**ALL PERFORMANCES BEGIN ON TIME AND THERE IS NO GUARANTEED LATECOMER SEATING. IF POSSIBLE, LATECOMERS WILL BE SEATED AT THE DISCRETION OF THE HOUSE MANAGER.**

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# CLASSIC REWARDS

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SHOW YOUR CSC MEMBER CARD FOR ACCESS TO EXCLUSIVE DISCOUNTS FROM OUR NEIGHBORHOOD PARTNERS!  
VISIT [CLASSICSTAGE.ORG/PLAN-YOUR-VISIT](http://CLASSICSTAGE.ORG/PLAN-YOUR-VISIT) FOR THE MOST UPDATED LIST OF PARTNERS.

## EVERYMAN ESPRESSO

CSC LOBBY  
212 533 0524  
[EVERYMANESPRESSO.COM](http://EVERYMANESPRESSO.COM)

Open daily from 7am Monday-Friday,  
8am Saturday and Sunday, through  
intermission for all shows.

RECEIVE \$1.00 OFF ANY RETAIL COFFEE,  
PLUS \$0.50 DISCOUNT ON ALL MENU ITEMS.

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## LA PALAPA RESTAURANT

77 SAINT MARKS PLACE  
212 777 2537  
[LAPALAPA.COM](http://LAPALAPA.COM)

Authentic Mexico City style and regional  
home cooking.

RECEIVE ONE FREE LA PALAPA FRESH LIME  
FROZEN MARGARITA WITH MEAL  
(NOT VALID ON CINCO DE MAYO).

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## FEAST

102 THIRD AVENUE  
(BETWEEN 12TH & 13TH STREETS)  
212 529 8880  
[EATFEASTNYC.COM](http://EATFEASTNYC.COM)

Feast is a seasonal American restaurant  
that offers a modern interpretation to the  
traditional dinner party in a rustic, warm,  
and inviting space.

RECEIVE 10% OFF DINNER FROM 5PM-7PM,  
MONDAY-THURSDAY.

## PERIDANCE CAPEZIO CENTER

126 EAST 13TH STREET  
(BETWEEN 3RD & 4TH AVENUES)  
212 505 0886  
[PERIDANCE.COM](http://PERIDANCE.COM)

Peridance Capezio Center is Union Square's  
dance hub, offering open classes and  
training programs for children and adults.

TAKE ANY ADULT OPEN CLASS FOR JUST \$10.  
VALID FOR NEW STUDENTS ONLY. ONE TIME  
OFFER. EXPIRES DECEMBER 2017.

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## THE STRAND BOOKSTORE

828 BROADWAY  
212-473-1452  
[STRANDBOOKS.COM](http://STRANDBOOKS.COM)

New York City's legendary home of 18 Miles  
of new, used and rare books.

RECEIVE GIFT CARDS, RAFFLE BAGS, CROSS  
PROMOTION

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## CSC BOX OFFICE

212 677 4210 X11  
[BOXOFFICE@CLASSICSTAGE.ORG](mailto:BOXOFFICE@CLASSICSTAGE.ORG)



136 E 13TH ST NEW YORK NY 10003 [CLASSICSTAGE.ORG](http://CLASSICSTAGE.ORG)

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