

MEMBER GUIDE 2018-2019 SEASON



WELCOME

DEAR MEMBER,

BELOW YOU WILL FIND INFORMATION ABOUT YOUR MEMBERSHIP, THE SEASON CALENDAR, HOW TO GET TICKETS, AND HOW TO ACCESS EXCLUSIVE DISCOUNTS FROM OUR NEIGHBORHOOD PARTNERS. PLEASE CHECK IN REGULARLY TO THIS PAGE, AS THE DATES & BENEFITS WILL BE UPDATED THROUGHOUT THE SEASON. IF YOU HAVE ANY QUESTIONS, PLEASE CALL US AT 212.677.4210 X11 OR EMAIL BOXOFFICE@CLASSICSTAGE.ORG.

WE LOOK FORWARD TO WELCOMING YOU AT THE THEATER!



GINA CIMMELLI
DIRECTOR OF AUDIENCE SERVICES

YOUR BENEFITS

All memberships will have a \$15 handling fee.

*PLAY ON! is not a part of our 2018-2019 membership packages. Members will receive details about exclusive member-only pricing for this special event later in the season.

FEE	STUDENT VALID STUDENT ID REQUIRED \$25	PAY-AS-YOU-GO 2018-2019 SEASON \$50	FLEX SEASON TICKETS \$225
Priority seating and booking	•	•	•
No fee exchange privileges	•	•	•
A one-year subscription to our monthly digital newsletter	•	•	•
Exclusive discounts for neighborhood restaurants, shops, and parking through our Classic Rewards program	•	•	•
10% discount on merchandise purchased through the CSC Box Office	•	•	•
Invitations & discounts to special events, readings, and discussions	•	•	•
\$25 tickets per mainstage show, max 1 per show	•		
\$50 tickets per mainstage show, max 2 per show		•	
Entitles you to four (4) tickets to use in any configuration throughout the 2018-2019 season			•

2018–2019 SEASON

Members receive the best prices, flexibility, exclusive benefits, and invitations to special events. JOIN TODAY!

THE RESISTIBLE RISE OF ARTURO UI

In 1930s Chicago, mobster Arturo Ui will stop at nothing to control the cauliflower trade. Terror and bloodshed follow. Can anyone stop him? Brecht's skewering of Adolf Hitler and totalitarianism is given renewed significance in a production directed by John Doyle. Written in 1941, the play was one of the Berliner Ensemble's greatest box office successes.

BY BERTOLT BRECHT (TRANSLATED BY GEORGE TABORI)

Performances Begin October 30, 2018

On-sale To the Public on September 20, 2018

Student Matinee – Thursday, November 29 at 11AM

TWO 19th CENTURY PLAYS by August Strindberg (in Repertory)

MIES JULIE

Farber's fierce adaptation of Strindberg's MISS JULIE resets the classic play to a farmhouse in the Karoo of South Africa on the evening of the annual Freedom Day celebration. When the white Afrikaans landowner's daughter, Julie, falls for her father's charismatic Xhosa farm laborer, John, their erotic evening together erupts into a brutal battle fueled by gender, race, power, and ancestral domain.

BY YAËL FARBER

(ADAPTED FROM AUGUST STRINDBERG'S MISS JULIE)

Performances Begin January 15, 2019

On-sale To the Public on November 8, 2018

Student Matinee – Thursday, February 14 at 11AM

THE DANCE OF DEATH

Retired military man Edgar and his wife Alice have given up on any semblance of civility toward each other on the threshold of their 25th wedding anniversary. Due to their isolation, however, they are as codependent as they are hateful. Seething with cruelty, and punctuated by absurdity and humor, Strindberg's electrifying play was ages ahead of its time in its bleak examination of marriage and the social institutions governing it.

BY AUGUST STRINDBERG

Performances Begin January 17, 2019

On-sale To the Public on November 8, 2018

Student Matinee – Thursday, March 7 at 11AM

THE CRADLE WILL ROCK

In Steeltown, USA, laborer Larry Foreman struggles to unionize fellow steel workers against mounting attacks from a greedy industrialist, who uses his power to influence nearly everyone else in town. Marc Blitzstein's folk opera, created through the Federal Theater Project, was famously shut down on the eve of opening night by federal authorities fearing its pro-labor stance.

BY MARC BLITZSTEIN

Performances Begin March 19, 2019

On-sale To the Public on January 31, 2019

Student Matinee – Thursday, May 9 at 11AM

*PLAY ON!

A FESTIVAL OF 39 READINGS FROM OREGON SHAKESPEARE FESTIVAL'S TRANSLATION PROJECT

Performances Begin Summer 2019

CSC in partnership with Oregon Shakespeare Festival (OSF) presents 39 readings from the Play on! Shakespeare translation project. OSF commissioned 36 playwrights—more than half are women and more than half are playwrights of color, each paired with a dramaturg—to translate Shakespeare's canon into contemporary modern English to celebrate the enduring impact of the Bard's work. These commissions challenge the playwrights to bring the same level of dramatic pressure and rigor of language to their work as is present in the originals, deepening our understanding and engagement with Shakespeare. This project is sponsored by a generous grant from the Hitz Foundation

*PLAY ON! is not a part of 2018–2019 membership packages. Members will receive details about exclusive members-only pricing for this special event later in the season.

Program and dates subject to change.

TALKBACKS

These post-performance discussions with artists and the creative team are free for ticket-holders.

THE RESISTIBLE RISE OF ARTURO UI

After the 7PM performance on:
Tuesday – December 11, 2018

MIES JULIE

After the 7PM performance on:
Thursday – February 28, 2019

THE DANCE OF DEATH

After the 7PM performance on:
Wednesday – February 20, 2019

THE CRADLE WILL ROCK

After the 7PM performance on:
Tuesday – April 16, 2019

SYMPOSIUMS

These post-performance discussions with distinguished academics are free for ticket-holders.

THE RESISTIBLE RISE OF ARTURO UI

After the 2PM performance on:
Saturday – December 1, 2018

MIES JULIE

After the 2PM performance on:
Saturday – March 2, 2019

THE DANCE OF DEATH

After the 2PM performance on:
Saturday – March 2, 2019

THE CRADLE WILL ROCK

After the 2PM performance on:
Saturday – April 27, 2019

HOW TO ARRANGE TICKETS

CALL 212.677.4210 X11 (TUESDAY-FRIDAY, 12PM-6PM)

EMAIL BOXOFFICE@CLASSICSTAGE.ORG

VISIT CLASSICSTAGE.ORG

INSTRUCTIONS:

1. Click on the login button the upper-right of the screen, which will take you the member log-in screen.
2. Enter your email address and case-sensitive password.
3. If you have not yet set up an email and password, enter your member number in the appropriate field. Your member number is located on your member card, which was emailed to you. Once logged in you can enter/update your email address and password.

IF YOU HAVE ANY TROUBLE LOGGING IN, PLEASE CONTACT US AT 212.677.4210 X11 OR BOXOFFICE@CLASSICSTAGE.ORG

AFTER LOGGING IN:

1. The value of the ticket will adjust depending on your membership level.
2. Click on "calendar" and select a performance date/time from the calendar.
3. Select your seats from the seating chart. Click "add".
4. Select "add to cart" under your choice.
5. Add "additional tickets" if you would like.
6. Select those seats from the seating chart.
7. On the drop-down tab, ensure "additional tickets" is selected; click "add".
8. Select "add to cart" under your choice.
9. Review items in the shopping cart and click "check out".
10. Confirm performance dates and times, and click "continue".
11. Check the box to agree to terms and conditions.
12. Click "purchase now" and enter any necessary credit card information.
13. Click on "submit order" to receive a confirmation that includes a number that begins with a PR

PLEASE PRINT A RECEIPT FOR YOUR RECORDS, AND BRING A COPY TO THE BOX OFFICE AT THE TIME OF PICK-UP. IF YOU DO NOT RECEIVE AN EMAIL CONFIRMATION WITH AN ORDER NUMBER STARTING WITH "PR" YOUR ORDER DID NOT PROCESS CORRECTLY; PLEASE CALL US AT 212-677-4210 EXT. 11.

ALL TICKETS ARE HELD AT WILL-CALL AT THE BOX OFFICE TO ALLOW FOR THE BEST SEATING POSSIBLE AND TO FACILITATE EXCHANGES. TICKETS MAY BE PICKED UP IN ADVANCE IN PERSON DURING REGULAR BUSINESS HOURS (MONDAY-FRIDAY, 12-6PM), AND ONE HOUR PRIOR TO PERFORMANCES.

ALL PERFORMANCES BEGIN ON TIME AND THERE IS NO GUARANTEED LATECOMER SEATING. IF POSSIBLE, LATECOMERS WILL BE SEATED AT THE DISCRETION OF THE HOUSE MANAGER.

CLASSIC REWARDS

SHOW YOUR CSC MEMBER CARD FOR ACCESS TO EXCLUSIVE DISCOUNTS FROM OUR NEIGHBORHOOD PARTNERS!
VISIT CLASSICSTAGE.ORG/PLAN-YOUR-VISIT FOR THE MOST UPDATED LIST OF PARTNERS.

BRAZEN FOX

106 3RD AVE
212 353 1063
BRAZENFOXNYC.COM

Elevated pub grub & craft brews are the focus of this bar with a patio, weekend brunch & TVs

10% OFF, (NOT VALID MARCH 17TH).

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COTE SHOP

100 EAST 13TH STREET
646 850 3837
COTESHOP.CO

Côte is a luxurious nail care destination that produces the cleanest, safest nail polish & nail care products available.

10% OFF SERVICES AND COTE MANUFACTURED PRODUCTS.

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FEAST

102 THIRD AVENUE
212 529 8880
EATFEASTNYC.COM

Feast is a seasonal American restaurant that offers a modern interpretation to the traditional dinner party in a rustic, warm, and inviting space.

10% OFF DINNER FROM 5PM-7PM, MONDAY-FRIDAY.

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THE HOUSE IN GRAMERCY PARK

121 EAST 17TH STREET
212 353 2121
HOSPITALITYHOLDINGS.COM/#/
ESTABLISHMENTS/THE_HOUSE

Upscale New American restaurant spread out over 3 elegant floors of a restored 1854 carriage house.

10% OFF ENTIRE PURCHASE OF A MEAL, (NOT VALID ON HOLIDAYS).

LA PALAPA RESTAURANT

77 SAINT MARKS PLACE
212 777 2537
LAPALAPA.COM

Authentic Mexico City style and regional home cooking.

RECEIVE ONE FREE LA PALAPA FRESH LIME FROZEN MARGARITA WITH MEAL, (NOT VALID ON CINCO DE MAYO).

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PANGEA

178 SECOND AVENUE
212 995 0900
PANGEANYC.COM

Casual Mediterranean-Italian dining in a low-key setting with sidewalk seating in summer.

15% OFF FOOD, (NOT VALID IN CONJUNCTION WITH ANY OTHER DISCOUNT).

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PERIDANCE CAPEZIO CENTER

126 EAST 13TH STREET
(BETWEEN 3RD & 4TH AVENUES)
212 505 0886
PERIDANCE.COM

Peridance Capezio Center is Union Square's dance hub, offering open classes and training programs for children and adults.

TAKE ANY ADULT OPEN CLASS FOR JUST \$10, (VALID FOR NEW STUDENTS ONLY. ONE TIME OFFER).

CSC BOX OFFICE

212 677 4210 X11
BOXOFFICE@CLASSICSTAGE.ORG



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