It is my great pleasure to welcome Transport Group to CSC. I first saw the extraordinary work of this innovative company early in my time in New York City. Barbara Walsh, who is in the play this evening, was in my production of Company on Broadway and she very rightly encouraged me to see their work. I’m so happy that she did. I have always been struck by the aesthetic of Transport Group and by the clear and incisive simplicity of the work of their director Jack Cummings III. So, when I was considering companies with whom to parter for our 50th anniversary season, it was obviously drawn towards speaking with Transport Group.

Jack’s work focuses on American writers and here we were planning the inclusion of two great American writers in our season – Terrence McNally and Tennessee Williams. Last season we included a readings series as part of our program of work. One of the plays read was Williams’ Summer and Smoke. On hearing it, I felt it would be a fitting piece to include in the present season. Possibly one of his lesser-performed plays, it premiered in 1948 – seventy years ago. Then in 1952 it was performed at Circle in the Square in New York City. That production, at the Sheridan Square Playhouse location, is credited as heralding the beginning of the Off-Broadway movement. Many productions of the play have followed, including a very recent one at the Almeida Theatre in London.

So many wonderful things have come together with Summer and Smoke. The partnership with Transport Group, the assembling of this wonderful company of actors, and the first play by Tennessee Williams in Classic Stage Company’s fifty-year history.

I hope you are enjoying our inclusion of American writers in our classical repertoire and, most importantly, I hope you have a wonderful experience enjoying the characters and the language of the inimitable Tennessee Williams.

John Doyle
Artistic Director, Classic Stage Company
SUMMER AND SMOKE

BY TENNESSEE WILLIAMS

with

GLENN BRUCKEN, PHILLIP CLARK, NATHAN DARROW, HANNAH ELLESS, ELENA HURST, MARIN IRELAND, TINA JOHNSON, GERARDO RODRIGUEZ, T. RYDER SMITH, RYAN SPAHN, JONATHAN SPIVEY, BARBARA WALSH

Set Design
DANE LAFFREY

Costume Design
KATHRYN ROHE

Lighting Design
R. LEE KENNEDY

Sound Design
WALTER TRARBACH

Original Music
MICHAEL JOHN LACHIUSA

Casting
NORA BRENNA CASTING

Associate Director
FRANCESCA JAMES

Press Representative
THE PUBLICITY OFFICE

Production Stage Manager
TERRI K. KOHLER

DIRECTED BY JACK CUMMINGS III

Summer and Smoke is presented by special arrangement with The University of the South, Sewanee, Tennessee.

This production is supported in part by the Lucille Lortel Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. CSC and Transport Group are members of A.R.T./NY, the service organization for New York City’s not-for-profit Off-Broadway.
Cast

in alphabetical order

Rosemary..............................................................................................................GLENNA BRUCKEN
Dr. John Buchanan, Sr.............................................................................................PHILLIP CLARK
John Buchanan....................................................................................................NATHAN DARROW
Nellie Ewell...............................................................................................................HANNAH ELLESS
Rosa Gonzalez.............................................................................................................ELENA HURST
Alma Winemiller......................................................................................................MARIN IRELAND
Mrs. Bassett.................................................................................................................TINA JOHNSON
Papa Gonzales............................................................................................GERARDO RODRIGUEZ
Reverend Winemiller...............................................................................................T. RYDER SMITH
Archie Kramer.................................................................................................................RYAN SPAHN
Roger Doremus...................................................................................................JONATHAN SPIVEY
Mrs. Winemiller.......................................................................................................BARBARA WALSH

Assistant Stage Manager........................................................................HEATHER ENGLANDER

Setting
Glorious Hill, Mississippi at turn of the century through 1916.

There will be one ten-minute intermission.

All performers in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theater is prohibited by New York City law.

UPCOMING

BOOK AND LYRICS BY OSCAR HAMMERSTEIN II
MUSIC BY GEORGES BIZET
DIRECTED BY JOHN DOYLE

JUNE 7-JULY 29, 2018
ELENA HURST
(Rosa Gonzalez)

MARIN IRELAND
(Alma Winemiller)
Transport Group debut. CSC: Three Sisters, Savannah Bay. Broadway: Big Knife, After Miss Julie, reasons to be pretty (Tony nom, Theatre World Award). Selected Off-Broadway: Marie Antoinette, Blasted (Soho Rep), Maple and Vine (Playwrights Horizons), In the Wake, The Ruby Sunrise (Public), Lie of the Mind (New Group); Cyclone (Obie Award; Studio Dante), Far Away (NYTW), The Harlequin Studies (Signature), On the Exhale (Drama Desk nom, Solo Performance, Roundabout), Ironbound (Drama Desk nom, Rattlestick, Geffen Playhouse), Kill Floor (LCT3). Other: 4.48 Psychosis (Royal Court US tour), Troilus & Cressida (Wooster Group/RSC). Film: The Family Fang, Glass Chin (Independent Spirit Award nomination), 28 Hotel Rooms, Flint, Sparrows Dance, The Irishman, others. TV: “Sneaky Pete,” “The Slap,” “Masters of Sex,” “Girls,” “The Divide,” “Homeland,” “Mildred Pierce” and others.

Who’s Who

GLENNA BRUCKEN
(Rosemary)

PHILLIP CLARK
(Dr. John Buchanan, Sr.)

NATHAN DARROW
(John Buchanan)
CSC and Transport Group debut. Recent work on stage includes Richard III (Old Vic, BAM), Hamlet (Heart of America Shakespeare Festival), Long Day’s Journey Into Night (Arena Stage), and Five Mile Lake (McCarter). Film/TV: “House of Cards” (Netflix), “Billions” (Showtime), The Wizard of Lies (HBO), “Gotham” (FOX), “Preacher” (AMC), “Rectify” (Sundance), “Godless” (Netflix), “Quantico” (ABC), “Bull” (CBS). He trained as an actor at the University of Evansville and NYU. He is a member of The Actors Center.

NATHAN DARROW
(John Buchanan)
CSC and Transport Group debut. Recent work on stage includes Richard III (Old Vic, BAM), Hamlet (Heart of America Shakespeare Festival), Long Day’s Journey Into Night (Arena Stage), and Five Mile Lake (McCarter). Film/TV: “House of Cards” (Netflix), “Billions” (Showtime), The Wizard of Lies (HBO), “Gotham” (FOX), “Preacher” (AMC), “Rectify” (Sundance), “Godless” (Netflix), “Quantico” (ABC), “Bull” (CBS). He trained as an actor at the University of Evansville and NYU. He is a member of The Actors Center.

HANNAH ELLESS
(Nellie Ewell)

PHILLIP CLARK
(Dr. John Buchanan, Sr.)

TINA JOHNSON
(Mrs. Bassett)
GERARDO RODRIGUEZ  
(Papa Gonzales)  
CSC and Transport Group debut. Off-Broadway: Neighbors: A Fair Trade… (INTAR), Se Llama Christina (INTAR), To the Bone (Cherry Lane), La Ruta (Working Theater), Lucy Loves Me (INTAR), Dramatis Personae (Playwrights Realm). Regional: It Can’t Happen Here (Berkeley Repertory Theatre), Seven Spots… (Cincinnati Playhouse), Elemeno Pea (Humana), Chad Deity (Mixed Blood). Film: The Artist’s Wife, Blind, Cruzando. Television: “Elementary,” “Blue Bloods,” “Search Party,” “The Black List,” “Person of Interest,” “Law & Order”.

T. RYDER SMITH  
(Reverend Winemiller)  

RYAN SPAHN  
(Archie Kramer)  
CSC and Transport Group debut. Off Broadway: Daniel’s Husband (Primary Stages), Exit Strategy (Primary Stages), Gloria (Pulitzer Prize finalist, Vineyard Theatre). Regional: Shakespeare Theatre Company, Williamstown Theatre Festival, Goodman Theatre, Penguin Rep, Philadelphia Theatre Company, Actors Theatre of Louisville. Film: Woven (LA Film Festival premiere, co-writer), He’s Way More Famous Than You (Slamdance Film Festival premiere, co-writer), Grantham & Rose (Cleveland International Film Festival, writer). Education: The Juilliard School

JONATHAN SPIVEY  
(Roger Doremus)  
CSC and Transport Group debut. Broadway: The Front Page, Act One (Lincoln Center, televised for PBS). Selected regional: Arcadia (Yale Rep), Picasso at the Lapin Agile (Long Wharf), Born Yesterday (Maltz Jupiter), Death of a Salesman, The Tempest, Amadeus, Richard III (Old Globe), His Girl Friday, Man of La Mancha (Barrington Stage), Baskerville (Syracuse Stage), Souvenir, Cyrano de Bergerac (Virginia Rep), The Other Josh Cohen (Geva Theatre), Dogman (Milwaukee Rep). MFA: Old Globe/University of San Diego.

BARBARA WALSH  
(Mrs. Winemiller)  

JACK CUMMINGS III  
(Director)  
Co-Founder and Artistic Director of Transport Group. Select Transport Group credits include Queen of the Mist; The Audience; Three Days To See; Strange Interlude; I Remember Mama; Once Upon a Mattress; Picnic; Come Back, Little Sheba; The Boys in the Band; and Our Town. Other New York credits: Terrence McNally’s And Away We Go; 1,000 Words Come to Mind; and Arlington. Regional credits: Benny & Joon (The Old Globe) and I Remember Mama (Two River). Training: M.F.A. University of Virginia.

DANE LAFFREY  
(Set Design)  
Transport Group: The Boys in the Band (Drama Desk and Hewes award nominations); See Rock City…; The Patsy (Hewes nomination); I Remember Mama (Hewes nomination); Picnic & Come Back, Little Sheba (Obie Award), Strange Interlude. Broadway: set for the current revival of Once On This Island, set and costumes for Dear West’s Spring Awakening, set for Fool for Love. Off-Broadway: Roundabout, Manhattan Theatre Club, Playwrights Horizons, Lincoln Center Theatre, Atlantic, Second Stage, MCC, Vineyard, Labyrinth, BAM Harvey, others. US Regional: Humana Festival, Mark Taper Forum / CTG,

JONATHAN SPIVEY  
(Roger Doremus)  
CSC and Transport Group debut. Broadway: The Front Page, Act One (Lincoln Center, televised for PBS). Selected regional: Arcadia (Yale Rep), Picasso at the Lapin Agile (Long Wharf), Born Yesterday (Maltz Jupiter), Death of a Salesman, The Tempest, Amadeus, Richard III (Old Globe), His Girl Friday, Man of La Mancha (Barrington Stage), Baskerville (Syracuse Stage), Souvenir, Cyrano de Bergerac (Virginia Rep), The Other Josh Cohen (Geva Theatre), Dogman (Milwaukee Rep). MFA: Old Globe/University of San Diego.
Who’s Who

KATHRYN ROHE (Costume Design) has worked for the award-winning Off-Broadway company, Transport Group, since its beginning in 2001. She has designed seventeen of its productions, four of which were recorded by the New York Public Library of the Performing Arts at Lincoln Center. She has also designed eight world premiers, including Terence McNally’s And Away We Go (Pearl Theatre, 2013), and Michael John LaChuisa’s Queen of the Mist (TG, 2011). Kathryn is a proud member of both United Scenic Artists and the Theatrical Wardrobe Union, and pleased to be a part of this joint project with Classic Stage.

R. LEE KENNEDY (Lighting Designer) Transport Group: Inge in Rep, I Remember Mama (Henry Hewes Design Award nom.), Queen of the Mist (Henry Hewes Design Award nom.), See Rock City (Drama Desk nom.), Bury the Dead (Drama Desk nom.), The Audience (Drama Desk nom.). Off-Broadway: And Away We Go (Pearl Theater Company). Regional: The Outgoing Tide (Philadelphia Theatre Company, Barrymore Award nom.), The Light in the Piazza (Philadelphia Theatre Company, Barrymore Award). Training: MFA, Northwestern University. rleekennedy.com

WALTER TRARBACH (Sound Designer) Transport Group: Queen of the Mist; Once Upon a Mattress; The Memory Show; Almost, Maine; Three Days to See. Other Credits Include: Spongebob Squarepants; Ain’t Too Proud; Radio City Christmas Spectacular; Doctor Zhivago; The Farnsworth Invention; Becky Shaw; Measure for Pleasure; and Love, Loss, and What I Wore. Regional: La Jolla Playhouse, Huntington Theater Company, The Fifth Avenue, Williamstown Theater Festival, DC’s Shakespeare Theatre Company, George Street Playhouse, Bay Street Theater. He is married to photographer Kimberly Witham.

MICHAEL JOHN LACHIUSA (Composer) Five-time Tony Award nominated Composer, Lyricist and Librettist. Broadway: The Wild Party, Marie Christine and Chronicle of a Death Foretold. Off-Broadway: First Daughter Suite; Giant; Queen of the Mist; See What I Wanna See; First Lady Suite; Bernarda Alba; Hello Again; Little Fish; and Four Short Operas: Break, Agnes, Eulogy For Mr. Hamm, Lucky Nurse. Film: Hello Again. Awards: Obie, Gillman Gonzalez-Falla, Kleban Foundation, Dramatists Guild, and 2008 & 2009 Daytime Emmy.

NORA BRENNAN CASTING, C.S.A. (Casting Director). Resident Casting Director for Transport Group. Select shows: Picnic, Come Back, Little Sheba, The Queen of the Mist, Hello Again, Bury The Dead, The Dark at the Top of the Stairs, Crossing Brooklyn. Broadway, Children casting: The Audience, Matilda and Billy Elliot (Artios Award). Off B’way: And Away We Go (Pearl Theatre, by Terrence McNally) and West Side Story (La Scala Opera House). Recent Film: Bagman and Northern Borders.

FRANCESCA JAMES (associate director) is the first person in the history of daytime drama to travel from acting to directing to executive-producing, winning five Emmy Awards and several nominations in all three categories. She started her career in the theater and is always glad to return “home.” Having associate-directed the critically acclaimed Transport Group productions of I Remember Mama, and Inge in Rep, she is happy to be part of bringing the beautiful, rarely seen Summer and Smoke to a New York stage.

TERRI K. KOHLER (Production Stage Manager) CSC: Mother Courage, Doctor Faustus, The Caucasian Chalk Circle, The School for Lies, The Forest. Select New York: In the Blood, The Death of the Last Black Man..., Cheri (Signature), Can You Forgive Her?, Indecent (Vineyard Theatre), Red Speedo, Scenes From a Marriage, Belleville, The Black Eyed (NYTW), Futurity (Soho Rep/Ars Nova), We are Proud...., Orange, Hat & Grace (Soho Rep), Pretty Filthy, In the Footprint, Paris Commune, The Great Immensity (Civilians) Select Regional: Good Men Wanted (NYSAF), Oedipus, A Midsummer Night’s Dream (ART). Terri is a Usual Suspect at NYTW and an Associate Artist with The Civilians.
HEATHER ENGLANDER (Assistant Stage Manager): CSC: Dr. Faustus. Broadway: Amazing Grace, Finding Neverland, IF/THEN. National Tours: Fun Home, IF/THEN. Off-Broadway: Dying For It (Atlantic Theater Co), Much Ado About Nothing (Public Theater), Far From Heaven (Playwright’s Horizons), Killers And Other Family (Rattlestick Playwrights Theater), Talley’s Folly (Roundabout), GIANT, Into The Woods, Love’s Labor’s Lost (The Public Theater), The Bad Guys (Second Stage Uptown). Regional: Sense and Sensibility (Bedlam at ART), Education: Barnard College.

TRANSPORT GROUP stages new works and re-imagined revivals that explore the challenges of relationship and identity in modern America. Currently headed by founder Jack Cummings III (Artistic Director) and Lori Fineman (Executive Director), TG most recently produced Eugene O’Neill’s Strange Interlude starring David Greenspan. Other recent credits include Picnic and Inge in Rep: Picnic and Come Back, Little Sheba (OBIE Award wins: Jack Cummings III, Heather MacRae, Dane Laffrey), Once Upon a Mattress, I Remember Mama. TG also produces the Anne L. Bernstein Concert Series, which will feature Promises, Promises in June 2018. To learn more, visit transportgroup.org
CSC celebrates stories that unite us across time and place. When you support CSC, you become a vital part of the story. Your gift of any size is deeply appreciated and makes a significant impact on our work.

JOIN THE PATRON PROGRAM
with a gift of $1,000 and enjoy:

- Two house seats in prime locations for every performance
- Invitations to exclusive events with CSC artists
- Personalized booking with the Patron Hotline

LEARN MORE ABOUT HOW YOUR GIFT CAN IMPACT CSC
Contact Leah Cox at 212 677 4210 x24 or email leah.cox@classicstage.org
A Note from Director Jack Cummings III (Artistic Director, Transport Group)

I had always shied away from the idea of doing a co-production, fearing the match would be ill-fitting. But when John Doyle approached me with the possibility of doing a co-production with Classic Stage Company, there was no question in my mind that Transport Group should jump at the chance. I moved to New York in 1996 right after graduate school, and one of the theaters I immediately dreamed of working with one day was CSC—their dedication to significant works of classical theater that focused on language, enormous ideas, and infinitely complex emotions was inspiring to me then and is inspiring to me now, over twenty years later. Then in 2006, I met John through my wife Barbara Walsh when he cast her in his production of Company. Besides getting the chance to experience John’s work as an audience member, I began to get to know him personally as a friend and colleague. I was struck by his intense devotion to storytelling, his penchant for risk-taking, and his deep belief in the power of the actor. So, when given the chance to partner not only with this great theater company but with an artist for whom I have great respect, the chance was simply too good to pass up, as they say. Although we are different companies, Transport Group and CSC share similar values—a love for classic stories told directly with resources that return the focus back on the actor and the writing.

It is a tremendous honor to introduce Tennessee Williams simultaneously to both of our companies, especially within CSC’s 50th anniversary alongside Shakespeare, Bizet, Hammerstein, and McNally. Summer and Smoke was birthed between The Glass Menagerie and A Streetcar Named Desire—the world premiere of Summer and Smoke occurred in July of 1947 (directed by Margo Jones) six months before Streetcar opened on Broadway. Living between these two landmark plays, Williams’ tragically heartfelt story of Alma Winemiller and John Buchanan can get lost within the cannon. But despite the play’s “challenging birth year” this extraordinary work by one of America’s premier playwrighting poets is as worthy of attention as any of his other works. Williams’ fiery determination to ask the question of what it is to be alive as a human being in this world is no more powerfully on display than in Summer and Smoke—that alone makes it necessary to revisit time and again. Transport Group is thrilled to explore this quintessential Williams question alongside CSC.

Jack Cummings III
Co-Founder and Artistic Director, Transport Group Theatre Company
The Wine of Solitude by Carolyn Vega

Tennessee Williams worked on early drafts of Summer and Smoke in the summer of 1946, while living in Nantucket with his lover Pancho Rodriguez and the writer Carson McCullers. It was the only period Williams ever comfortably worked in the same room as another writer, and over nightly after-dinner drinks McCullers gave him “the heart to continue a play that [he] feared was hopeless.” Anxiety was not unusual for Williams. A few months later, living in New Orleans and suffering from what he called a “nightmarish” psyche, he feared the play was “grotesque, a creation of disease.”

Though Williams abandoned Summer and Smoke five or six times, it was in this play that he developed what he considered to be his best female character: Miss Alma Winemiller. “She simply seemed to exist somewhere in my being and it was no effort to put her on paper,” he wrote in his Memoirs. The play can be traced to a short story, “The Yellow Bird,” which follows thirty-year-old Alma as she rebels against her parents by taking up smoking, bleaching her hair, and running around—first with a younger drug store clerk and later with men she picked up on the highway—to the “good-time houses” of the Delta.

After working intermittently on Summer and Smoke for more than two years, Williams returned to it during a 1948 trip abroad. “The sun—glorious sun—is on my face, in my eyes, and I love it,” Williams wrote in his journal. In Rome and single, Williams struggled with writer’s block and depression. “Travelling alone is a bit frightening at times. At other times it is a bit exhilarating,” he wrote, reveling briefly in the moments of clarity that came with this “wine of solitude.” Following the phenomenal success of A Streetcar Named Desire, this trip gave the playwright fresh ideas he needed to finish Summer and Smoke.

Summer and Smoke opened on Broadway in October 1948. Brooks Atkinson wrote that it was “tremulous with beauty,” but Williams, ever in search of lyrical perfection, kept working on the play for the next twenty-eight years.

Carolyn Vega curated the exhibition Tennessee Williams: No Refuge but Writing, which is on view at the Morgan Library & Museum through May 13.
CSC Board of Directors

Lynn F. Angelson, Chair
Therese Steiner, Vice Chair
Donald Francis Donovan, Chair Emeritus

EXECUTIVE COMMITTEE
Paul Blackman             Justin Blake             Raymond DiPrinzio             Barbara Marks
Marc Abrams              Matthew Harrington         Debra Mayer                  Gail F. Stone
Daniel M. Abuhoff        D. Rebecca Davies           Edwin S. Maynard             Matthew Tague
D. Rebecca Davies        Denise Dickens               Maeve O’Connor               Emma Taylor
Jacquelyn Grimm          Nicola Christine Port        Thomas A. Teeple             Roslyn Tom

CSC Donors

DIRECTORS’ CIRCLE ($50,000 and above)
Lynn & Mark Angelson
The Angelson Family Foundation
The Bouncer Foundation
Donald Francis Donovan & Jennifer Lake
Howard Gilman Foundation
Matthew & Lisa Harrington
Barbara H. & Alan D. Marks
The Ted and Mary Jo Shen Charitable Gift Trust
The Shubert Foundation
The Harold and Mimi Steinberg Charitable Trust
The Gladys Krieble Delmas Foundation
Horace W. Goldsmith Foundation
Jacquelyn Grimm
Lucille Lortel Foundation
Marla Schuster Nissan
Benjamin & Donna Rosen
Jim Sulat & Susan Keyes
The Thompson Family Foundation

LEADERS ($25,000 – $49,999)
Marc & Robyn Abrams
Justin Blake
The Chervenak-Nunnallé Foundation
Carole Chazin & Dr. James Cone
D. Rebecca Davies & Jeremy Kramer
Denise Dickens
Raymond A. DiPrinzio & Lisa Garson
Debra Mayer & Joseph Frumkin
Marty & Perry Granoff
Edwin S. Maynard & Robin Dahlberg
National Endowment for the Arts – Shakespeare in American Communities
New York City Department of Cultural Affairs
New York State Council on the Arts
Maeve O’Connor & Jürgen Brojatsch
Nicola Christine Port
The Scherman Foundation
Therese Steiner
Gail F. Stone & Matt Fishbein
Emma Taylor
Teeple Family Charitable Fund at the Greater Alliance Foundation
Thomas A. Teeple
Roslyn Tom & Mark E. Mason

ARTISTS’ CIRCLE ($10,000 – $24,999)
The Bay and Paul Foundations
Paul Blackman & Sharon Rowlands
Luigi & Rose Caiola
Chaya Albert Genesis Charitable Fund
Con Edison
The Fan Fox and Leslie R. Samuels Foundation Inc.

VISIONARIES ($5,000 – $9,999)
Anonymous
Axe-Houghton Foundation
Kenneth Bartels & Jane Condon
Joan S. Blaine
Dorothy Strelsin Foundation
Jill Furman
Steven L. Holley & John W. Hamilton IV
Bruce Horton & Aaron Lieber
The Jerome Robbins Foundation
Robert Kosinski & Daniel Macy
Michael Tuch Foundation
The PECO Foundation
Joan Raffe
The Richenthal Foundation
Gerald & Laura Rosberg
Dan Rosenthal & Avery Sheffield
TCG – Leadership University: Continuing Ed Program

BENEFACTORS ($2,500 – $4,999)
Barbara Bell Cumming Foundation
Dorothy Berwin
Bloomberg Philanthropies
Frank & Patricia Lenti
Debra Dandeneau & Jeffrey Matchen
John R. and Jennifer Monsky
Michael & Elyse Newhouse
John Orberg
Lisa Orberg
Robert & Jane Stine

PATRONS ($1,000 – $2,499)
Vincent Alfieri and Kerstin Larsen
Susan Heller Anderson
John & Elisabeth Avery
Raphael Bejarano & Danielle Drori
Bessemer Trust Company
Maggie & Don Buchwald
John Calcagno & Dr. Amr Abdelaziz
Bruce R. & Susan Cohen
Fisher Dachs Associates Inc.
Josh & Ako Dachs
John & Kiendl Dauphinot Gordon
Michael Davidson
William W. Donnell
Donald Dotlich
Susan & James Dubin
Kurt Dudas
Fred & Suzan Ehrman
Stephen Flaherty
Kenneth & Caryl Field
Eleanor Fink
Joanne Flanagan
Ann Marie Foss
Jennifer Foster
David Frankel
Bobby & Vicki Freeman
Leonard Freifelder & Anne Easterling
The Karen & Edward Friedman Family Fund
Egon Gerard
Penny & James Gorman
Mark Greenwald
Deidre and Clay Grubb
Bruce Haims and Judy Jackson
Donna & John Hardiman
Ellen M. Harrington
Kent Harvey
Anna & Tony Hass
Craig & Vicki Holleman
William & Catherine Honan
The Huxleys
Alan Jones
Robin Jones
Sharon Karmazin
Kathy Keneally & Tom Marshall
Richard & Luba Kessler
Douglas & Judith Krupp
Miodrag Kukrika
John and Coleen Landry
The Dorothy Loudon Foundation
Carole Ludwig
Bill & Jane Macan
Brian & Florence Mahony
Jane Terrana & Matt Marcus
Myra Maultasch & Adam Sherman
Stephanie & Carter McClelland
The Mnuchin Foundation
Daniel A. Napolitano
Sheila Nevins
Cebert Sj Noonan
Marilyn & Peter Oswald
Robin Panovka & Alexandra Korry
Lee H. Perlman & Linda S. Riefberg
Pirret Foundation
Tom Reid and Christina Pae
The Rivera Jaff Family
The Robert & Joyce Menschel Family Foundation
Maura and Paul Robinson
Neal & Diane Rosen
The Rosenthal Family Foundation
Mark Ladner/Julie Ross
Steve Saide & Steve Brown
Miriam Schneider
Barry Schwartz
Beverly & Arthur Shorin
Matthew Patrick Smyth
Bill Thurston
Teresa Tsai
Maria Vecchiotti
Freda Wang
Lynne & David Weinberg
Stephen D. Weinroth
Nina W. Werblow Charitable Trust
Francis H. Williams
Jennifer Williams
Stuart W. Yothers
Tabitha Young
Anthony & Sally Zunino
David & Monica Zwirner

For a listing of generous donations under $1,000, please visit our website.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Assistive listening devices for this theater were generously provided by the Louise and Arde Bulova Fund, Inc. Assistive Listening Program, a project of A.R.T./New York. Special thanks to the Harold and Mimi Steinberg Charitable Trust for supporting Classic Stage Company.
CSC JOHN DOYLE ARTISTIC DIRECTOR CIRCLE

Marc & Robyn Abrams
Paul Blackman & Sharon Rowlands
Justin Blake
CSC Board Alumni
Luigi Caiola & Sean McGill
Carole Chazin, in memoriam
Becca Davies & Jeremy Kramer
Jamie DeRoy
Denise Dickens
Gary DiMauro
Ray DiPrinzio & Lisa Garson
Joan Fox
Steven L. Holley & John W. Hamilton IV
Riki Kane
John Kander
Jujamcyn Theaters
Hal Luftig & Dr. Stewart Adelson
Barbara & Alan D. Marks
Debra Mayer & Joseph Frumkin
Edwin Maynard & Robin Dahlberg
Maeve O’Connor & Jürgen Brojatsch
Benjamin & Donna Rosen
Daryl Roth
Evan Sacks
Christine Steiner
Therese Steiner
Gail Stone & Matt Fishbein
Mr. James Sulat & Ms. Susan Keyes
Emma Taylor
Roslyn Tom and Mark E. Mason
The Baruch/Frankel/Routh/Viertel Group
Barry & Fran Weissler
Tom Wells & Lee Tannen

List current as of Tuesday March 27, 2018.

Transport Group Board Of Directors

Jenny Niederhoffer, Chair
Nancy Friedman, Vice Chair
Benjamin D. Goldberg, Legal Advisor
Yael Jekogian, Secretary
Sarah Ackerman
Anne L. Bernstein
Hilary A. Blumenreich
Paul Carey
Irene Carney
Jack Cummings III
Lori Fineman
Larry Hirschhorn
Sara Lind
Francesca James
Joanna Sanders
Aimée Steele
Kenneth Stein

Transport Group Funders

The American Theatre Wing
The Dramatists Guild Fund
The Friars Foundation
The Conrad N. Hilton Foundation
JP Morgan/Chase Fund for Small Theatres
The Lucille Lortel Foundation
The Dorothy Loudon Foundation
The Frederick Loewe Foundation
The Edith Lutyens and Norman Bel Geddes Design Enhancement Fund
The National Endowment for the Arts
New York City Department for Cultural Affairs
The New York State Council of the Arts
The Jerome Robbins Foundation
The Shen Family Foundation
The Shubert Foundation
The Ted Snowden Foundation
The Harold & Mimi Steinberg Charitable Trust
The Dorothy Strelsin Foundation
The Geraldine Stutz Family Trust
The Village Voice/OBIE Awards
The Rodgers & Hammerstein Foundation
Theatre Communications Group – Fox Fellowship Fund
National Alliance for Musical Theatre – National Fund for New Musicals
SPACE at Ryder Farm
ART/NY Creative Space Grant
The Marta Heflin Foundation
The Howard Gilman Foundation
Theatre Communications Group – Theatre Accessibility Program

For a full list of Transport Group funders and supporters, please visit: transportgroup.org/about/funding-associations
### Staff for SUMMER AND SMOKE

**Matt Iacozza**, **Assistant Set Designer**  
**Ricardo Fernandez**, **Assistant Costume Designer**  
**Lauren Duffie**, **Assistant Lighting Designer**  
**John McKenna**, **Associate Sound Designer**  
**Jaye Hunt**, **Assistant Director**  
**Rob Reese/Lighting Syndicate**, **Production Manager**  
**Sven Nelson**, **Props Master**  
**Maggie Luther**, **Wardrobe Supervisor**  
**Liza Miller**, **Production Assistant**  
**W. Alan Waters**, **Board Operator**

### CSC Administrative Staff

- **John Doyle**, **Artistic Director**  
- **Archer Brinkley**, **Digital Marketing Assistant**  
- **Gina Cimmelli**, **Director of Audience Services**  
- **Toni Marie Davis**, **General Manager**  
- **Owen Horsley**, **RSC Director in Residence**  
- **Jennifer Lam**, **Director of Marketing and Communications**  
- **Catherine Marlowe**, **Gaia Manager**  
- **Brendan McNamara**, **Assistant General Manager**  
- **Michael Mullien**, **Teaching Artist in Residence**  
- **Alice Renier**, **Education & Outreach Associate**

**Box Office Associates**  
Emily Murphy, Clarisse Van Kote

**House Managers**  
Andrew Oakes, Brandon Pape, Carrie Pieper, Alice Renier, Emilie Renier, Patrick Truhler

### Transport Group Administrative Staff

- **Jack Cummings III**, **Artistic Director**  
- **Lori Fineman**, **Executive Director**

**Hannah Oren**, **Artistic Producer**  
**Stephanie Prugh**, **Development & Administrative Associate**  
**Amanda Spooner**, **Director of Outreach**  
**Kristina Corcoran Williams**, **Literary Manager & Resident Dramaturg**  
**Emily Hall**, **Bookkeeper**  
**Ivan Helfand**, **Grant Writer**  
**Zev Hurwich**, **Intern**  
**Herzog & Shefield, P.C., Legal Services**  
**Eisenkraft CPA & Assoc., Accounting**  
**Don Summa/Richard Kornberg & Associates, Press Representative**  
**ABM, Advertising & Marketing**

### Special Services

- **David L. Arsenault**, **50th Season Theater Design Associate**  
- **Darren Ley, Galbraith & Co.**, **Accounting Services**  
- **Schall & Ashenfab, CPAs, LLC, Auditor**  
- **Joan Marcus, Company Photographer**  
- **Robert Goldberg, Yorke Construction**, **Construction**  
- **Advance NYC**, **Development Consultant**  
- **Design Army**, **Graphic and Web Design**  
- **C&S International Insurance Brokers, Inc., Insurance**  
- **Turner P. Smith**, **Legal Counsel**  
- **Marc Thibodeau, The Publicity Office, Press Representative**  
- **OvationTix, Ticket Services**  
- **Openbox9, Website Development**

---

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS’ EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANGERS IN THE UNITED STATES.