WELCOME TO OUR 2019-2020 SEASON AT CSC!

The 2019–2020 Season is fast approaching and we’re so thrilled to have you join us! We want you to take advantage of all your membership benefits, so please read through this membership guide to learn more about your Ticket Benefits, our Production Season, the expanded Classic Rewards program, and how to book your tickets.

This season we will be expanding our Talkback Series, continuing our Classic Conversations and rolling out new perks, so make sure to check your inbox for our exclusive member e-newsletter, to be the first to know!

Please note this season we will be booking member tickets on a show by show basis. One of our newest perks, and to enhance your experience, is the new Member Show Guide, which you will receive prior to each booking period.

If you have any questions, please call us at 212-677-4210 ext 11 or boxoffice@classicstage.org.

We look forward to seeing you at the theater this season!

Graham Shelton  
Audience Services Manager

YOUR BENEFITS

ALL MEMBERSHIPS INCLUDE*:

· Priority seating and booking period  
· No-fee exchange privileges (72 hour notice preferred)  
· Access to our Classic Rewards Program  
· An exclusive monthly member e-newsletter  
· Direct Members Services hotline – 212.677.4210 x11

MEMBERSHIP TICKETING DETAILS:

CSC 4-PLAY MEMBERSHIP includes one ticket to each production, per membership, for a total of four (4) tickets

CSC PAY-AS-YOU-GO MEMBERSHIP includes access to purchase up to one (1) $52 ticket to each production, per membership

CSC FUTURE CLASSIC MEMBERSHIP includes access to purchase up to two (2) $35 tickets per production, per membership (second ticket may be used by a patron of any age), valid ID required at member ticket pickup.

CSC STUDENT MEMBERSHIP includes access to purchase up to one (1) $25 ticket per production, per membership, valid ID required at ticket pickup

*Full member benefits can be found on the CSC website
MACBETH
OCTOBER 10 – DECEMBER 15, 2019

By William Shakespeare | Directed by John Doyle

A terrifyingly prophetic tale of revenge, murder, and madness, MACBETH ominously traces the fallout when the darkest side of humanity cheats its way into a position of power. Often referred to as "The Scottish Play" by superstitious theatergoers due to the purported witchcraft found within its text, MACBETH is one of Shakespeare’s bloodiest, scariest, and yet, most popular tragedies.

DRACULA AND FRANKENSTEIN
JANUARY 8 – MARCH 14, 2020

Two New Adaptations Performing in Repertory
By Kate Hamill and Tristain Bernays
Based on the novels by Bram Stoker and Mary Shelley
Directed by Sarna Lapine and Timothy Douglas

In winter of 2020, a thrilling new repertory cycle will bring to life two legendary Gothic nightmares, DRACULA and FRANKENSTEIN. Widely known as a pair of macabre fantasies about blood-sucking vampires and man-made monsters, these chilling stories more truly scratch at the fundamental human fears of love and betrayal, while exposing the even truer horrors of basic human nature.

ASSASSINS
APRIL – JUNE 2020

Music and Lyrics by Stephen Sondheim | Book by John Weidman
From an Idea by Charles Gilbert, Jr. | Directed by John Doyle

A journey through the dark side of the American dream, Stephen Sondheim and John Weidman’s Tony-winning musical ASSASSINS explores the lives of nine men and women who either killed (or tried to kill) one of the Presidents of the United States. From John Wilkes Booth to Lee Harvey Oswald and beyond, the stories of our country’s most successful and would-be assassins intersect in unexpected ways, creating a powerful, yet unnervingly funny look at some of the most shocking moments in US history.
CLASSIC CONVERSATIONS

Throughout the 2019-2020 season, CSC will again offer our unique interview series, Classic Conversations, bringing you closer to some of the artists connected with CSC and our season. New York City’s leading actors, directors, and musicians sit down with CSC Artistic Director John Doyle in an intimate setting to discuss their theatrical careers and to perform the songs that have shaped their lives.

MARY BETH PEIL AND BARABA WALSH
SUNDAY, DECEMBER 8 AT 7PM

A Duo of Tony Nominees

Currently appearing in CSC’s Macbeth, a duo of Tony-nominees, Mary Beth Peil and Barbara Walsh, will begin our Classic Conversations series this season. Known for their Broadway performances in Anastasia, Falsettos, The Visit, Company, The King and I, and many more, Mary Beth and Barbara will perform songs and discuss their careers with CSC Artistic Director John Doyle.

MICHAEL CERVERIS
MONDAY, MARCH 2 AT 8PM

Two-Time Tony Winner

In celebration of the 15th anniversary of John Doyle’s Tony-winning Broadway production of Sweeney Todd, Michael Cerveris will discuss the defining moments in his theatrical career including his Tony-winning performances in Fun Home and Assassins.

JUDY KUHN
SUNDAY MAY 17, AT 7PM

Four-Time Tony Nominee

Appearing in CSC’s Assassins in Spring 2020, and Tony-nominated for her performances in Fun Home, She Loves Me, Chess, and Les Miserables, Judy Kuhn will conclude our Classic Conversation series for the season with an intimate evening of song and discussion.

TICKETS

Members receive access to discounted tickets to each Classic Conversation Evening, or an exclusive discount package for all three events.

Purchase tickets online at classicstage.org, by calling our membership line at 212-677-4210 ext 11, or at the box office.
YOUR CLASSIC REWARDS

CSC continues to offer special discounts to members. Show your CSC member card for access to 10% off your check at our neighborhood partners! Visit ClassicStage.org/plan-your-visit for the most updated list of partners.

RESTAURANTS

THE BRAZEN FOX
106 3RD AVENUE (AT 13TH STREET) 212 353 1063
Elevated pub grub & craft brews are the focus of this bawith a patio, weekend brunch & TVs (NOT VALID MARCH 17TH)

EVERYMAN ESPRESSO
CSC LOBBY 212 533 0524
Open daily from 7am Monday–Friday, 8am Saturday and Sunday, through intermission for all shows
RECEIVE $1.00 OFF ANY RETAIL COFFEE, PLUS $0.50 DISCOUNT ON ALL MENU ITEM

FEAST
102 3RD AVENUE (BETWEEN 12TH & 13TH STREETS) 212 529 8880
Feast is a seasonal American restaurant that offers a modern interpretation to the traditional dinner party in a rustic, warm, and inviting space (MON-THURS, 5PM-7PM ONLY)

LA PALAPA RESTAURANT
77 SAINT MARKS PLACE
212 777 2537
La Palapa focuses on Mexico City tacos and authentic regional Mexican cuisine

LINEN HALL
101 3RD AVENUE (BETWEEN 12TH & 13TH STREETS) 212 228 4490
Linen Hall offers a unique look and feel to the neighborhood with its elegant and polished décor. Perfect for unwinding after a long day. Great for intimate evenings, as well as groups

PANGEA
178 2ND AVENUE (BETWEEN 11TH & 12TH STREET) 212 995 0900
Pangea is a casual Italian/Mediterranean restaurant. The daily specials emphasize local, seasonal ingredients

THE PENNY FARTHING
103 3RD AVENUE (AT 13TH STREET) 212 387 7300
A rustic and cozy feel to a neighborhood rife with typical sports bars. A spacious and comfortable atmosphere

PARKING

PARKWHIZ
parkwhiz.com
Street parking is extremely limited. Reserve in advance at local garages and parking lots with ParkWhiz. Use this link, and you’ll save money and ParkWhiz will give back to CSC at the same time!
HOW TO ARRANGE TICKETS

CALL 212.677.4210 X11 (MONDAY–FRIDAY, 12PM–6PM)
EMAIL BOXOFFICE@CLASSICSTAGE.ORG
VISIT CLASSICSTAGE.ORG

INSTRUCTIONS:

1. Click on the login button the upper-right of the screen, which will take you the member log-in screen.
2. Enter your email address and case-sensitive password.
3. If you have not yet set up an email and password, enter your member number in the appropriate field. Your member number is located on your member card, which was emailed to you. Once logged in you can enter/update your email address and password.

IF YOU HAVE ANY TROUBLE LOGGING IN, PLEASE CONTACT US AT 212.677.4210 X11 OR BOXOFFICE@CLASSICSTAGE.ORG.

AFTER LOGGING IN:

1. The value of the ticket will adjust depending on your membership level.
2. Click on “calendar” and select a performance date/time from the calendar.
3. Select your seats from the seating chart. Click “add”.
4. Select “add to cart” under your choice.
5. Add “additional tickets” if you would like.
6. Select those seats from the seating chart.
7. On the drop-down tab, ensure “additional tickets” is selected; click “add”.
8. Select “add to cart” under your choice.
9. Review items in the shopping cart and click “check out”.
10. Confirm performance dates and times, and click “continue”.
11. Check the box to agree to terms and conditions.
12. Click “purchase now” and enter any necessary credit card information.
13. Click on “submit order” to receive a confirmation that includes a number that begins with a pr.

PLEASE PRINT A RECEIPT FOR YOUR RECORDS, AND BRING A COPY TO THE BOX OFFICE AT THE TIME OF PICK-UP. IF YOU DO NOT RECEIVE AN EMAIL CONFIRMATION WITH AN ORDER NUMBER STARTING WITH "PR" YOUR ORDER DID NOT PROCESS CORRECTLY; PLEASE CALL US AT 212-677-4210 EXT. 11.

ALL TICKETS ARE HELD AT WILL-CALL AT THE BOX OFFICE TO ALLOW FOR THE BEST SEATING POSSIBLE AND TO FACILITATE EXCHANGES. TICKETS MAY BE PICKED UP IN ADVANCE IN PERSON DURING REGULAR BUSINESS HOURS (MONDAY–FRIDAY, 12-6PM), AND ONE HOUR PRIOR TO PERFORMANCES.

ALL PERFORMANCES BEGIN ON TIME AND THERE IS NO GUARANTEED LATECOMER SEATING. IF POSSIBLE, LATECOMERS WILL BE SEATED AT THE DISCRETION OF THE HOUSE MANAGER.