Welcome to the brand new CSC Member Show Guide! Before the booking period begins for each production, you’ll receive access to this exclusive guide with information on the show including the performance calendar, dates for all of our Classic Perspectives talkbacks, and more! Read on to find out more about our upcoming production of Macbeth, which will begin performances on October 10. As always, if you have any questions, please call us at our member hotline, 212.677.4210 x11. We look forward to seeing you at the theater!

CONTENTS

PERFORMANCE CALENDAR
TALKBACK SERIES
FUTURE CLASSIC NIGHT
CLASSIC PERKS
ABOUT THE SHOW AND CAST
HOW TO BOOK YOUR TICKETS
MACBETH PERFORMANCE CALENDAR

MEMBER ON-SALE: THURSDAY, JULY 25 AT 12PM
PUBLIC ON-SALE: THURSDAY, AUGUST 15 AT 12PM

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>7pm</td>
<td></td>
<td></td>
<td>17</td>
<td></td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td>2pm</td>
<td></td>
<td></td>
<td>15</td>
<td></td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td>14</td>
<td>Columbus Day</td>
<td>7pm</td>
<td>17</td>
<td>8pm</td>
<td>2pm &amp; 8pm</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>2pm</td>
<td></td>
<td></td>
<td>7pm</td>
<td>7pm</td>
<td>7pm</td>
<td>8pm</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>29</td>
<td>30</td>
<td>31</td>
<td>November 1</td>
<td>2</td>
</tr>
<tr>
<td>Opening Night</td>
<td></td>
<td>Future Classic Night</td>
<td>8pm</td>
<td></td>
<td>2pm &amp; 8pm</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>2pm</td>
<td>7pm</td>
<td>7pm</td>
<td>7pm</td>
<td>7pm</td>
<td>8pm</td>
<td>2pm &amp; 8pm</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>2pm</td>
<td>7pm</td>
<td>7pm</td>
<td>7pm</td>
<td>7pm</td>
<td>8pm</td>
<td>2pm &amp; 8pm</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>2pm</td>
<td>Classic Perspectives</td>
<td>7pm</td>
<td>7pm</td>
<td>7pm</td>
<td>8pm</td>
<td>2pm &amp; 8pm</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>November 1</td>
</tr>
<tr>
<td>2pm</td>
<td>New Weekday matinee</td>
<td>2pm &amp; 7pm</td>
<td>Thanksgiving</td>
<td></td>
<td>2pm &amp; 8pm</td>
<td></td>
</tr>
<tr>
<td>December 1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>2pm</td>
<td></td>
<td></td>
<td>Classic Perspectives</td>
<td>7pm</td>
<td>8pm</td>
<td>2pm &amp; 8pm</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>2pm</td>
<td></td>
<td></td>
<td></td>
<td>7pm</td>
<td>8pm</td>
<td>2pm &amp; 8pm</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLASSIC PERSPECTIVES TALKBACK SERIES

Talkbacks have always been an integral part of the CSC audience experience. This season, we’re proud to launch our new talkback series entitled CLASSIC PERSPECTIVES, offering more chances to engage with each production. For each show, we offer a handful of unique post-show talks on a variety of topics. Book your tickets on one of these dates to learn about a special theme related to the play, hear from theatrical scholars about a given text’s history, or enjoy a traditional talkback with members of the cast and creative team offering behind-the-scenes details. (Please Note: Our Saturday Symposiums and director-led talkbacks are now part of this series.)

CLASSIC PERSPECTIVES talkbacks for Macbeth:

**Classic Perspectives: Behind the Scenes**
Wednesday, October 16 (after the 7pm performance)
Join members of the cast and creative team for one of our post-performance talkbacks offering a more detailed look at the show’s creative process, moderated by CSC Artistic Director John Doyle.

**Classic Perspectives: Women of Shakespeare**
Sunday, November 3 (after the 2pm performance)
Using the characters in Macbeth as a launching point, this post-show talk between directors John Doyle and Phyllida Lloyd (known for directing the all-female Shakespeare Trilogy: The Tempest, Julius Caesar, and Henry IV) will explore the power of women in Shakespeare. They’ll uncover how female roles in classic works relate to feminism, politics, and women’s issues today.

**Classic Perspectives: Saturday Symposium**
Saturday, November 9 (after the 2pm performance)
Take in a special post-matinee chat with scholars and experts about Shakespeare and Macbeth. This panel will take an in-depth look at the dramaturgical and production history of the play.

**Classic Perspectives: Superstition and Shakespeare**
Thursday, December 5 (after the 7pm performance)
Is “The Scottish Play” truly cursed? Why do some people refuse to say Macbeth in a theater? Are the witches in the play chanting actual spells? Join us after the play as we attempt to answer these questions and discuss theatrical superstitions and the supernatural legacy of this great work.

FUTURE CLASSIC NIGHT

**WITCHES’ BREW POST-SHOW PARTY**
Wednesday, October 30 (after the 7pm performance)

“Double, double toil and trouble. Fire burn, and cauldron bubble.”

Calling all Future Classic Members! Book your tickets for Wednesday, October 30 and join us for our post-performance Halloween party! We’ll have free drinks, snacks, and you’ll even get to meet some of the folks involved in the production. (Please note, you must be 21+ to attend the party.)

If you have questions about our Future Classic Membership for members aged 35 and under, please email us at boxoffice@classicstage.org.
CLASSIC PERKS

Throughout the season, check back for new member perks and neighborhood partnerships with every production. You never know what might be on offer!

CSC Show Buttons

Did you receive one of our limited commemorative pins at the theater last season during the Strindbergs in Rep or The Cradle Will Rock? Don’t miss out... be one of the first 1,000 people to attend Macbeth to receive our newest button.

These will be offered on a first-come, first-served basis to all attendees until supplies run out so book early to get yours!

Featured Restaurant Partner for Macbeth

Visit our Featured Restaurant Partner, Feast, during Macbeth and show your member card to purchase two exclusive cocktails crafted for this production: The Throne of Blood (left) and The Three Witches (right).

Feast is a seasonal American restaurant that offers a modern interpretation to the traditional dinner party in a rustic, warm, and inviting space. (Located around the corner from CSC at 102 Third Avenue, between 12th and 13th Streets.)

ABOUT THE SHOW AND CAST

A terrifyingly prophetic tale of revenge, murder, and madness, Macbeth ominously traces the fallout when the darkest side of humanity cheats its way into a position of power. Often referred to as “The Scottish Play” by superstitious theatergoers due to the purported witchcraft found within its text, Macbeth is one of Shakespeare’s bloodiest, scariest, and yet, most popular tragedies.

BARZIN AKHAVAN
Network, “Smash”

RAFFI BARSOUMIAN

NADIA BOWERS
Describe the Night, The Farnsworth Invention

N’JAMEN CAMARA
The Color Purple, X: Or Betty Shabazz vs. The Nation

ERIK LOCHTEFELD
King Kong, Napoli, Brooklyn

MARY BETH PEIL
Anastasia, “The Good Wife”

COREY STOLL
First Man, “House of Cards”

BARBARA WALSH
Falsettos, Company

ANTONIO MICHAEL WOODARD
A Human Being, of a Sort
HOW TO BOOK YOUR MEMBER TICKETS ONLINE

Member tickets can easily be purchased in person at our box office, via phone, or online at CLASSICSTAGE.ORG. To book your tickets online, click on the Member tab on our homepage to enter our Member portal where you can book your tickets.

AFTER LOGGING IN:

1. Click on “Calendar” and select your desired performance date and time.

2. Select your seats from the seating chart, choose the applicable price point, and click “Next”. (At this point, you may also choose to add additional tickets outside of your package.)

3. Review the tickets you’ve selected in your shopping cart and click “Checkout”.

4. OPTIONAL: At this point, you can add a new name for ticket pickup. Simply fill in the form and click “Submit”.

5. Confirm the performance dates and times and click “Continue”.

6. OPTIONAL: You will be prompted to make a tax-deductible donation to CSC. If you wish to make a donation, choose an amount, select either “One Time” or “Recurring” donation, and click “Add Donation”. Or click “Continue”, if you would prefer not to make a donation at this time.

7. Confirm your contact details and click “continue”.

8. Review your order and click “continue”.

9. If applicable, fill out Payment Info, click the box to agree to the terms & conditions, and click “Place Order”.

Your order should now be complete and you should receive an order number and email confirmation. Please keep for your records. If you do not receive an email confirmation with an order number starting with “PR”, your order did not process correctly. Please call 212.677.4210 x11 for additional help.

ALL TICKETS ARE HELD AT THE BOX OFFICE AND MAY BE PICKED UP DURING REGULAR HOURS.

ALL PERFORMANCES BEGIN PROMPTLY AND THERE IS NO GUARANTEED LATECOMER SEATING.

CLASSIC STAGE COMPANY
136 East 13th Street New York, NY 10003
EXCLUSIVE MEMBER HOTLINE: 212.677.4210 x11

Box Office Hours
(July 25 - October 9)
Tuesday – Friday: 12pm-6pm

Box Office Hours
(October 10 - December 15)
Tuesday – Thursday: 12pm-6pm
Friday & Saturday: 12pm-8pm
Sunday: 12pm-2pm