MEMBER SHOW GUIDE

TWO NEW ADAPTATIONS PERFORMING IN REPERTORY

DRACULA
BY KATE HAMILL

FRANKENSTEIN
BY TRISTAN BERNAYS

JANUARY 16 - MARCH 8, 2020
Welcome to the CSC Member Show Guide!

Before the booking period begins for each production, you’ll receive access to this exclusive guide with information on the show including the performance calendar, dates for all of our Classic Perspectives talkbacks, and more!

Read on to find out more about our upcoming repertory productions of *Dracula*, which will begin performances on January 16, and *Frankenstein*, which will begin on January 30.

As always, if you have any questions, please call us at our member hotline, 212.677.4210 x11. We look forward to seeing you at the theater!

Sincerely,

Graham Shelton
Audience Service Manager
# DRACULA AND FRANKENSTEIN PERFORMANCE CALENDAR

**MEMBER ON-SALE:** TUESDAY, SEPTEMBER 24 AT 12PM  
**PUBLIC ON-SALE:** THURSDAY, OCTOBER 10 AT 12PM

### Key
- **Dracula**  
- **Frankenstein**  
- **CP**: Classic Perspectives Discussion to follow the performance  
- **TT**: Teen Takeover Performance  
- **Future Classic Night to follow the performance**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>January 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7PM</td>
<td>7PM CP</td>
<td>7PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>April 17</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2PM</td>
<td>7PM</td>
<td>7PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>April 30</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7PM CP</td>
<td>7PM</td>
<td>7PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>April 17</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7PM</td>
<td>7PM CP</td>
<td>7PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>April 17</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7PM CP</td>
<td>7PM</td>
<td>7PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>April 17</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7PM CP</td>
<td>7PM</td>
<td>7PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>April 17</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2PM</td>
<td>6PM</td>
<td>2PM</td>
<td>2PM</td>
<td>7PM</td>
<td>7PM</td>
<td>7PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**January 19**: Martin Luther King Jr. Day  
**February 1**: President's Day  
**February 9**: Oscars Night  
**February 16**: Valentine's Day  
**March 1**: Opening Night
SEEING THE PLAYS IN REP

FREQUENTLY ASKED QUESTIONS

WHY REPERTORY?

When shows play in repertory, two separate shows cycle through one theater. Stemming from the word “repertoire,” repertory theater was performed regionally and internationally in the early 1900s. This cycle performance allowed companies to perform a large portion of their repertoire within a short period of time. Although each play in repertory is a separate show with separate casts, playwrights, and directors, plays performed in repertory allow plays to speak to each other, often through overlapping themes or ideas.

WHAT YOUR MEMBERSHIP GETS YOU:

Four-Play Members
Reserve your tickets!
• 1 ticket to Dracula
• 1 ticket to Frankenstein

Pay-As-You-Go and Student Members
Purchase your member discounted tickets!
• Up to 1 ticket to Dracula
• Up to 1 ticket to Frankenstein

Future Classic Members
Purchase your member discounted tickets!
• Up to 2 tickets to Dracula
• Up to 2 tickets to Frankenstein

*Please note, each show is ticketed separately. For best seats, please book within your member booking time, before ticket opens to the public

WAYS TO SEE THE PLAYS

Space it Out!
Book your tickets on two separate days, and enjoy our repertory series in two sittings.

A Day of Theater!
Book tickets to two shows in one day, and enjoy one of our neighborhood partners for a meal in between shows.

SHOULD I SEE THE PLAYS IN ORDER?

Although the two productions will speak to each other thematically, each play is separate, with different playwrights, casts and directors. You may see the show in any order you would like. We encourage you to see the shows together, and enjoy our neighborhood partners in between the shows.
Talkbacks have always been an integral part of the CSC audience experience. For each show, we offer a handful of unique post-show talks on a variety of topics. Book your tickets on one of these dates to learn about a special theme related to the play, hear from theatrical scholars about a given text’s history, or enjoy a traditional talkback with members of the cast and creative team offering behind-the-scenes details.

**Scheduled Classic Perspectives for *Dracula* and *Frankenstein***:

**Behind the Scenes of Dracula**
*Thursday, January 23* (after the 7pm performance)
Join members of the cast and creative team for one of our traditional post-performance talkbacks offering a more detailed look at the show’s creative process.

**Behind the Scenes of Frankenstein**
*Wednesday, February 5* (after the 7pm performance)
Join members of the cast and creative team for one of our traditional post-performance talkbacks offering a more detailed look at the show’s creative process.

**Saturday Symposium**
*Saturday, February 22* (after the 5pm performance)
Take in a special post-matinee chat with scholars and experts about *Dracula* and *Frankenstein*. This panel will take an in-depth look at the original novels as well as dramaturgical and production history of the many stage and film adaptations of these works.

**Women and Dracula**
*Wednesday, February 26* (after the 7pm performance)
Many female characters in Victorian-era literature were not given much agency by their male authors. In her adaptation of *Dracula*, Kate Hamill tackles this very issue. Join us as we discuss her take and the importance of the women’s roles in this ever-popular horror tale.
Calling all Future Classic Members! Book your tickets to a Future Classic Night performance and join us for our post-performance party! We’ll have free drinks, snacks, and you’ll even get to meet some of the folks involved in the productions.

SCHEDULED FUTURE CLASSIC NIGHTS FOR DRACULA AND FRANKENSTEIN:

Dracula - A Night in England
Tuesday, February 4, (after the 7pm performance)
Take a trip across the pond for an English evening complete with British-inspired drinks and snacks as we celebrate the play’s setting with a special post-show reception.*

Frankenstein - Franks and Steins
Thursday, February 20 (after the 7pm performance)
We’ve gone punny! After Frankenstein, join us for a night of beer, pigs-in-a-blanket, and other fun treats.* (We’ll even have some veggie options too!)

If you have questions about our Future Classic Membership for members aged 35 and under, please email us at boxoffice@classicstage.org.

*Please note, you must be 21+ to attend Future Classic Night parties.
CLASSIC PERKS

Throughout the season, check back for new member perks and neighborhood partnerships with every production. You never know what might be on offer!

Featured Restaurant Partner for *Dracula* and *Frankenstein*

![The Penny Farthing](image)

103 Third Avenue (at 13th Street)

Before, after, or in-between shows, grab a bite around the corner from CSC at The Penny Farthing!

Ticket holders for *Dracula* and *Frankenstein* receive one free glass of wine, beer, or well drink with the purchase of any entrée. Show your ticket to your server to receive this special deal.

For reservations, email thepenny@me.com

18 miles of books!

Read the original works that inspired these classics! Visit Strand Book Store at 12th and Broadway to pick up copies of *Dracula* and *Frankenstein*.

Use promo code CSC10 to receive 10% off your next online purchase with Strand Book Store. Valid online one-time only.
CSC Show Buttons

Did you receive one of our limited commemorative pins at the theater last season? Don’t miss out... be one of the first 1,000 people to attend to receive our newest button.

These will be offered on a first-come, first-served basis to all attendees until supplies run out so book early to get yours!
In winter of 2020, a thrilling new repertory cycle at CSC brings to life two legendary Gothic nightmares, Dracula and Frankenstein. Widely known as a pair of macabre fantasies about blood-sucking vampires and man-made monsters, these chilling stories more truly scratch at the fundamental human fears of love and betrayal, while exposing the even truer horrors of basic human nature.

**ABOUT THE SHOWS**

**TWO NEW ADAPTATIONS IN REPERTORY**

Dracula

By Kate Hamill

Based on the novel by Bram Stoker

Directed by Sarna Lapine

Both terrifying and riotous, Kate Hamill’s *Dracula* confronts the sexism in Bram Stoker’s original work and subjugates it as a smart and disquieting feminist revenge fantasy. Kate’s signature style and postmodern wit upends this familiar tale of Victorian vampires and drives a stake through the heart of toxic masculinity.

Frankenstein

By Tristan Bernays

Based on the novel by Mary Shelley

Directed by Timothy Douglas

Tristan Bernays’ *Frankenstein* is an electrifying metaphysical adaptation strongly rooted in the tradition of theatrical storytelling. Athletically performed by only two actors, this exhilarating retelling of Mary Shelley’s beloved novel boldly explores the creation myth while dissecting some of the most frightening aspects of the human psyche.
THE CAST

THE CAST OF DRACULA

MATTHEW AMENDT
The Tragedy of Julius Caesar,
Bernhardt/Hamlet

LAURA BARANIK
Bedlam’s The Seagull,
Sense and Sensibility

MICHAEL CRANE
Gloria,
Little Women

KELLEY CURRAN
Mother of the Maid,
Present Laughter

JESSICA FRANCES DUKES
“Ozark”,
“Jessica Jones”

KATE HAMILL
Sense and Sensibility,
Little Women

LORI LAING
“Iron Fist,”
“She’s Gotta Have It”

JAMIE ANN ROMERO
The Play That Goes Wrong,
“The Punisher”

MATTHEW SALDIVAR
Bernhardt/Hamlet,
Peter and the Starcatcher

THE CAST OF FRANKENSTEIN

STEPHANIE BERRY
Gloria: A Life,
Sugar In Our Wounds

ROB MORRISON
Avenue Q,
Nevermore
CSC values emerging artists as a core part of reimagining the classics. Emerging artists offer a fresh, unique perspective, as well as expand how we experience classic stories. This season, we are thrilled to provide a space for emerging playwrights Kate Hamill and Tristan Bernays.

**Kate Hamill** is an actor/playwright. Wall Street Journal Playwright of the Year, 2017. Her work includes her play *Pride & Prejudice* at Primary Stages / HVSF (originated role of Lizzy; Nominee, Off-Broadway Alliance Award), *Sense & Sensibility* at Bedlam (originated role of Marianne. Winner, Off-Broadway Alliance Award; Nominee, Drama League Award); *Vanity Fair* at the Pearl (originated role of Becky Sharp; Nominee, Off-Broadway Alliance Award), *Mansfield Park* at Northlight (originated role of Mary Crawford), *Little Women* at Primary Stages (role of Meg March). Her plays have been produced off-Broadway, at A.R.T., OSF, Guthrie, A.C.T. & others; upcoming at the Alley, DTC, Old Globe, Long Wharf, & more. She is currently developing a new adaptation of *The Odyssey*, a Christmas play called *Scrooge for Senate*; several original plays (Prostitute Play, The Piper); and *In the Mines* (music by The Bengsons). Her play *The Piper* is a PlayPenn selection and a 2019 O’Neill Finalist. Kate was one of the 10 most-produced playwrights nationwide for 3 seasons running (2017-2020). Upcoming world premieres: *Emma* at the Guthrie, and *Scarlet Letter* at South Coast Rep. www.kate-hamill.com

**Tristan Bernays** is a writer and performer from London. His work has been performed at Soho Theatre, Bush Theatre, National Theatre Studio, Roundhouse, and Southwark Playhouse. Tristan’s play *Old Fools* performed last spring at Southwark Playhouse. Tristan’s play *Boudica* was performed at The Globe in September 2017 as part of Emma Rice’s Summer of Love season. After receiving rave reviews at Edinburgh Festival 2013, his one man show *The Bread & The Beer* transferred to Soho Theatre before a UK tour. His most recent show *Teddy* at Southwark Playhouse won Best New Musical from the Off West End Award 2016, and in 2018 toured the UK. He performed in his original play *Testament* at Vault Festival 2017, where it won the Show Of The Week. He was also a member Bush Theatre’s Emerging Writers Group 2016/17. His adaptation of *Frankenstein* had its original premiere at Wiltons’ Music Hall.
HOW TO BOOK YOUR MEMBER TICKETS

Member tickets can easily be purchased in person at our box office, via phone, or online at classicstage.org. For 24-hour service via phone, please call OvationTix at **866.811.4111 X2.**

**To book your tickets online, follow these instructions:**

1. Go to the Member Portal on our homepage. Click “Tickets” to enter our Member portal.

2. Log in using your login email and password, or by typing in your login ID and password.

3. Click on “Calendar” and select your desired performance date and time.

4. Select your seats from the seating chart. Choose the applicable price point. Click “Next”. (At this point, you may also choose to add additional tickets outside of your package.)

5. Review the tickets you’ve selected in your shopping cart and click “Checkout”.

6. **OPTIONAL:** At this point, you can add a new name for ticket pickup. Simply fill in the form and click “Submit”.

7. Confirm the performance dates and times and click “Continue”.

8. **OPTIONAL:** You will be prompted to make a tax-deductible donation to CSC. If you wish to make a donation, choose an amount, select either “One Time” or “Recurring” donation, and click “Add Donation”. Click “Continue”, if you would prefer not to make a donation at this time.

9. Confirm your contact details and click “continue”.

10. Review your order and click “continue”.

11. If applicable, fill out Payment Info, click the box to agree to the terms & conditions, and click “Place Order”.

Once you place your order, you should receive an email confirmation with an order number. Please keep for your records. If you do not receive an email confirmation with an order number starting with “PR”, your order did not process correctly. Please call 212.677.4210 x11 for additional help. You can also call the OvationTix call center at 212.352.0255.

**Please Note:**

All tickets are held at the box office, and may be picked up during regular hours. All performances begin promptly, and there is no guaranteed latecomer seating.
BOX OFFICE HOURS

Box Office Hours Thru January 31
  Monday: Closed
  Tuesday - Saturday: 12PM-7PM
  Sunday: 12PM-2PM

Box Office Hours February 1 - 15
  Monday: Closed
  Tuesday - Saturday: 12PM-9PM
  Sunday: 12PM-2PM

Box Office Hours February 15 - March 8
  Monday: Closed
  Tuesday - Saturday: 12PM-9PM
  Sunday: 12PM-6PM

CLASSIC STAGE COMPANY
136 East 13th Street New York, NY 10003
Exclusive Member Hotline: 212.677.4210 x11