ASSASSINS

MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JOHN WEIDMAN
FROM AN IDEA BY CHARLES GILBERT, JR.
DIRECTED BY JOHN DOYLE
Welcome to the CSC Member Show Guide!

Before the booking period begins for each production, you’ll receive access to this exclusive guide with information on the show including the performance calendar, dates for all of our Classic Perspectives talkbacks, and more!

Read on to find out more about our upcoming production of *Assassins*, which will begin performances in April.

As always, if you have any questions, please call us at our member hotline, 212.677.4210 x11. We look forward to seeing you at the theater!

Sincerely,

Graham Shelton
Audience Service Manager
# Assassins Performance Calendar

**Member On-Sale:** Tuesday, December 17 at 12PM  
**Public On-Sale:** Tuesday, January 14 at 12PM

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**Key:**  
- CF: Classic Perspectives Discussion to follow the performance  
- TT: Teen Takeover Performance  
- SI: Sign-Interpreted Performance  

For more info, please contact the box office.
Talkbacks have always been an integral part of the CSC audience experience. For each show, we offer a handful of unique post-show talks on a variety of topics. Book your tickets on one of these dates to learn about a special theme related to the play, hear from theatrical scholars about a given text’s history, or enjoy a traditional talkback with members of the cast and creative team offering behind-the-scenes details.

**SCHEDULED CLASSIC PERSPECTIVES FOR ASSASSINS**

**Saturday Symposium**  
*Saturday, April 18* (after the 2pm performance)  
Take in a special post-matinee chat with *Assassins* scholars and experts. This panel will take an in-depth look at the original novels as well as dramaturgical and production history of the many stage and film adaptations of these works.

**Behind the Scenes of *Assassins***  
*Tuesday, April 21* (after the 7pm performance)  
Join members of the cast and creative team for one of our traditional post-performance talkbacks moderated by artistic director John Doyle offering a more detailed look at the show’s creative process.

**Classic Perspectives Night - Topic TBD**  
*Thursday, April 30* (after the 7pm performance)  
Check back soon for more details about this Classic Perspectives Night.

**Classic Perspectives Night - Topic TBD**  
*Wednesday, May 13* (after the 7pm performance)  
Check back soon for more details about this Classic Perspectives Night.
Calling all Future Classic Members! Book your tickets to a Future Classic Night performance and join us for our post-performance party! We’ll have free drinks, snacks, and you’ll even get to meet some of the folks involved in the productions.

SCHEDULED FUTURE CLASSIC NIGHTS FOR ASSASSINS

Assassins Future Classic Night
Thursday, May 7, (after the 7pm performance)

Calling all futung classic members! Join us for a post show reception of drinks, treats and conversation after the performance. Stay tuned for more information!

If you have questions about our Future Classic Membership for members aged 35 and under, please email us at boxoffice@classicstage.org.

*Please note, you must be 21+ to attend Future Classic Night parties.
CLASSIC PERKS

Throughout the season, check back for new member perks and neighborhood partnerships with every production. You never know what might be on offer!

COMING SOON

Check back for more information about our neighborhood partnerships for *Assassins*

CSC Show Buttons

Did you receive one of our limited commemorative pins at *Macbeth*? Don’t miss out... be one of the **first 1,000 people** to attend to receive our newest button.

These will be offered on a first-come, first-served basis to all attendees until supplies run out so book early to get yours!
A journey through the dark side of the American dream, Stephen Sondheim and John Weidman’s Tony-winning musical *Assassins* explores the lives of nine men and women who either killed (or tried to kill) one of the Presidents of the United States. From John Wilkes Booth to Lee Harvey Oswald and beyond, the stories of our country’s most successful and would-be assassins intersect in unexpected ways, creating a powerful, yet unnervingly funny look at some of the most shocking moments in US history.
THE CAST

ADAM CHANLER-BERAT
Next to Normal
Peter and the Starcatcher

EDDIE COOPER
The Cradle Will Rock
This Ain’t No Disco

TAVI GEVINSON
This is Our Youth
The Crucible

BRAD GIOVANINE
The Great Comet
The Awesome 80s Prom

ANDY GROTELUESCHEN
Tootsie
Tumacho

BIANCA HORN
The Color Purple
The Play That Goes Wrong

WHIT K. LEE
Evergreen
“Law & Order: SVU”

ROB MORRISON
Frankenstein
Avenue Q

ZELL STEELE MORROW
Fun Home
Harry Potter and the Cursed Child

JUDY KUHN
Fun Home
Fiddler on the Roof

STEVEN PASQUALE
Bridges of Madison County
American Son

ETHAN SLATER
Spongebob Squarepants
“Fosse/Verdon”

WILL SWENSON
Waitress
Hair

WESLEY TAYLOR
Spongebob Squarepants
The Addams Family

BRANDON URANOWITZ
Burn This
Faithless

KATRINA YAUKEY
The Great Comet
Cabaret
HOW TO BOOK YOUR MEMBER TICKETS

Member tickets can easily be purchased in person at our box office, via phone, or online at classicstage.org. For 24-hour service via phone, please call OvationTix at 866.811.4111 X2.

To book your tickets online, follow these instructions:

1. Go to the Member Portal on our homepage. Click “Tickets” to enter our Member portal.

2. Log in using your login email and password, or by typing in your login ID and password.

3. Click on “Calendar” and select your desired performance date and time.

4. Select your seats from the seating chart. Choose the applicable price point. Click “Next”. (At this point, you may also choose to add additional tickets outside of your package.)

5. Review the tickets you’ve selected in your shopping cart and click “Checkout”.

6. **OPTIONAL:** At this point, you can add a new name for ticket pickup. Simply fill in the form and click “Submit”.

7. Confirm the performance dates and times and click “Continue”.

8. **OPTIONAL:** You will be prompted to make a tax-deductible donation to CSC. If you wish to make a donation, choose an amount, select either “One Time” or “Recurring” donation, and click “Add Donation”. Click “Continue”, if you would prefer not to make a donation at this time.

9. Confirm your contact details and click “continue”.

10. Review your order and click “continue”.

11. If applicable, fill out Payment Info, click the box to agree to the terms & conditions, and click “Place Order”.

Once you place your order, you should receive an email confirmation with an order number. Please keep for your records. If you do not receive an email confirmation with an order number starting with “PR”, your order did not process correctly. Please call 212.677.4210 x11 for additional help. You can also call the OvationTix call center at 212.352.0255.

Please Note:

All tickets are held at the box office, and may be picked up during regular hours.

All performances begin promptly, and there is no guaranteed latecomer seating.
BOX OFFICE HOURS

Box Office Hours Through March 8
Monday: Closed
Tuesday – Saturday: 12PM–9PM
Sunday: 12PM–6PM

Box Office Hours March 8 – April 2
Monday–Fridays: 12PM–6PM
Saturday: Closed
Sunday: Closed