FRANKENSTEIN
A NEW ADAPTATION PERFORMING IN REPERTORY WITH DRACULA
Classic Stage Company

 JOHN DOYLE, Artistic Director
 TONI MARIE DAVIS, Chief Operating Officer/GM

presents

FRANKENSTEIN

BY TRISTAN BERNAYS

BASED ON THE NOVEL BY MARY SHELLEY

WITH

STEPHANIE BERRY, ROB MORRISON

SCENIC DESIGN
JOHN DOYLE

COSTUME DESIGN
TONI-LESLIE JAMES

LIGHTING DESIGN
ADAM HONORÉ

SOUND DESIGN
LEON ROTHENBERG

ASSOCIATE SCENIC DESIGN
DAVID L. ARSENAULT

ASSOCIATE COSTUME DESIGN
MICHAEL MAGARACI

ASSOCIATE LIGHTING DESIGN
SHANNON CLARKE

ORIGINAL MUSIC
ROB MORRISON

FIGHT DIRECTOR
MICHAEL G. CHIN

MOVEMENT DIRECTOR
DYANE HARVEY-SALAAM

PROP SUPERVISOR
CARRIE MOSSMAN

ASSISTANT STAGE MANAGER
DIANE HEALY

DIRECTED BY TIMOTHY DOUGLAS
FRANKENSTEIN

(in alphabetical order)

The Creature / Victor Frankenstein
STEPHANIE BERRY

The Chorus
ROB MORRISON

Frankenstein will be performed without an intermission.

All performers in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Please silence all electronic devices. The use of cell phones during the performance is prohibited by New York City law.
WHO’S WHO

STEPHANIE BERRY (The Creature/Victor Frankenstein) was last seen in For All the Woman Who Thought They Were Mad (Soho Rep), and Gloria: A Life (Daryl Roth Theatre). She is a 2019 Helen Hayes Award Nominee for Best Lead Actress in Gem of the Ocean (Round House Theatre), a 2019 Lucille Lortel and Outer Critics Awards Nominee for Best Featured Actress for Sugar In Our Wounds (Manhattan Theatre Club). Movie credits: Before You Know It, OG, Delivery Man, Invasion, No Reservations and Finding Forrester. Television credits: “The Last OG,” “Bull,” “Blue Bloods,” all the “Law and Order” shows. She is a recipient of an OBIE Award for her one-person show, The Shaneequa Chronicles.

ROB MORRISON (The Chorus, Original Music). Off-Broadway: Avenue Q, Nevermore, and Pinkalicious. Rob played the titular role in an all-new, actor/musician version of You’re a Good Man, Charlie Brown at Cincinnati Playhouse. Regional: Working (Berkshire Theatre Group), Moonshine (Dallas Theater Center), and Nerds (Philadelphia Theater Company, North Carolina Theater). Rob is the voice of Doodle on Nick Jr’s “Sunny Day,” and over 25 characters on the Emmy-winning PBS series “Peg + Cat.” A multi-instrumentalist and songwriter, Rob is a member of the
folk-rock collective The Hollows. He composed the score for the award-winning film *Sun Belt Express*. @therobmorrison


**TRISTAN BERNAYS** (Playwright) is a writer and performer from London. His work has been performed at Soho Theatre, Bush Theatre, National Theatre Studio, Roundhouse, and Southwark Playhouse. Tristan’s play *Old Fools* performed last spring at Southwark Playhouse. Tristan’s play *Boudica* was performed at The Globe in September 2017 as part of Emma Rice’s Summer of Love season. After receiving rave reviews at Edinburgh Festival 2013, his one man show *The Bread & The Beer* transferred to Soho Theatre before a UK tour. His most recent
JOHN DOYLE (Scenic Designer). CSC: Passion, Allegro, Peer Gynt, Dead Poets Society, Pacific Overtures (Drama Desk nom. Best Musical Revival), As You Like It, Fire and Air, Carmen Jones (Lucille Lortel Award for Outstanding Revival, nominee for Outstanding Director; Drama Desk nominee for Best Musical Revival and Director of a Musical; Drama League nominee for Outstanding Revival of a Musical) The Resistible Rise of Arturo Ui, The Cradle Will Rock, Macbeth. Broadway: Sweeney Todd (Tony and Drama Desk Awards for Best Director of a Musical), Company (Tony Award for Best Musical Revival), A Catered Affair (Drama League Award for Best Musical Production), The Visit (Tony nom. for Best Musical), The Color Purple (Tony Award for Best Musical Revival, Drama Desk Award for Best Director of a Musical). Off-Broadway: Wings (Second Stage Theatre); Road Show (Public Theater); Where’s Charley?, Irma La Douce (Encores!). Regional: Kiss Me, Kate (Stratford Festival); The Caucasian Chalk Circle (ACT); Merrily We Roll Along, The Three Sisters (Cincinnati Playhouse in the Park); Ten Cents a Dance (Williamstown); The Exorcist (L.A.). In the U.K., John Doyle has been artistic director of four regional shows Teddy at Southwark Playhouse won Best New Musical from the Off West End Award 2016, and in 2018 toured the UK. He performed in his original play Testament at Vault Festival 2017, where it won the Show Of The Week. He was also a member Bush Theatre’s Emerging Writers Group 2016/17. His adaptation of Frankenstein had its original premiere at Wiltons’ Music Hall.
ADAM HONORÉ (Lighting Designer). CSC: Carmen Jones. Select Off-Broadway: Ain’t No Mo’ (The Public); Behind the Sheet (Ensemble Studio Theatre); Faux-bia! (Carnegie Hall). Select Regional: Arena Stage, Capital Repertory Theatre, Dallas Theater Center, Huntington Theater Company, Shakespeare Theater Company, and Signature Theatre. International: Haydn’s The Seasons (Austria); Kinky Boots (Manila); Fun Home (Int’l Premiere, featuring Lea Salonga). Drama Desk Nominee and AUDELCO Award recipient. HonoreLighting.com

TONI-LESLIE JAMES (Costume Designer) has designed twenty Broadway productions including Bernhardt/Hamlet, Come From Away, and August Wilson’s Jitney. Awards: three Tony Award nominations, a 2019 Drama Desk Award and five additional Drama Desk nominations, six Lucille Lortel nominations, two Hewes Design Awards, the Irene Sharaff Young Masters Award, and the 2009 Obie Award for Sustained Excellence in Costume Design.

ADAM HONORÉ (Lighting Designer). CSC: Carmen Jones. Select Off-Broadway: Ain’t No Mo’ (The Public); Behind the Sheet (Ensemble Studio Theatre); Faux-bia! (Carnegie Hall). Select Regional: Arena Stage, Capital Repertory Theatre, Dallas Theater Center, Huntington Theater Company, Shakespeare Theater Company, and Signature Theatre. International: Haydn’s The Seasons (Austria); Kinky Boots (Manila); Fun Home (Int’l Premiere, featuring Lea Salonga). Drama Desk Nominee and AUDELCO Award recipient. HonoreLighting.com
MICHAEL G. CHIN (Fight Director) is a Fight Master with The Society of American Fight Directors, one of only eighteen people to hold that distinction. He has choreographed violence and fights on Broadway, Off-Broadway, Off-Off-Broadway and in regional theaters around the country. He has taught stage combat at The Juilliard School and for The United Stuntman Association in Seattle, Mr. Chin is currently on adjunct faculty at Brooklyn College–Graduate Division and Pace University both in New York City and at Muhlenberg College in Allentown, PA. He also works as a professional actor and stuntman having acted/fought on “Blue Bloods,” “Madam Secretary,” “The Blacklist” and “Blindspot.” He is delighted to be returning to CSC.

LEON ROTHENBERG (Sound Designer). Recent Broadway: Hillary and Clinton, The Waverly Gallery, Mike Birbiglia’s The New One, The Boys In The Band, A Doll’s House, Part 2. Other work in NY: 59E59, NYCC, Primary Stages, Second Stage, Manhattan Theatre Club, Public Theater, MCC. Regional Credits include work at Arizona Theatre Company, Huntington Theater, La Mirada Performing Arts Center, Two River Theater, Second Stage, A.C.T., City Theater Pittsburgh, Arena Stage, Old Globe, Pasadena Playhouse, Geffen Playhouse, Portland Center Stage, Seattle Rep, La Jolla, Williamstown Theater Festival, NY Stage and Film. International: Cirque du Soleil, National Theatre of Cyprus, Dijon International Festival. Tony Award for Sound Design: The Nance. klaxson.net
DYANE HARVEY-SALAAM (Movement Director) is a founding member and assistant to director Abdel R. Salaam of Forces of Nature Dance Theatre Company; a 39 year-old Harlem based company. Commercial credits include: “Free to Dance” (PBS); The Wiz (Broadway/Film); Timbuktu!, Spell #7, “Ailey Celebrates Ellington” (CBS); and the Paris Company of Your Arms Too Short To Box With God. Choreography for theatre: Love’s Fire (The Acting Company); Yerma and The African Company Presents Richard III (director Reggie Montgomery); Lavender Lizards, Lilac Landmines, Layla’s Dream (writer, Ntozake Shange; director, Dr. Mikell Pinkney); Harriet Returns (The Acting Company; director, Shona Tucker); Iced Out Shackled and Chained, Sarah Sings A Love Story, and My Harlem Tis of Thee (Blackberry Productions; director, Jeffery V. Thompson). Awards include: 2019 BESSIE nominee, 2017 BESSIE AWARD, Woman of Distinction Award, Walk A Mile In Her Shoes Award, Dance for Life Award, two AUDELCO Awards, Monarch Merit Award, Black Theatre Award, and Goddesses and Gurus Award. Ase to All who have come before.

CARRIE MOSSMAN (Prop Supervisor). Previous prop designs include Pride & Prejudice, Discord, The Roads To Home, Fade, and Perfect Arrangement (Primary Stages); Proof of Love, The Way She Spoke, Half-Life of Marie Curie (Audible Theatre); Cry It Out and Airness (ATL); Out Of The Mouths Of Babes and The Traveling Lady (Cherry Lane Theatre);
SHANNON CLARKE (Associate Lighting Designer) is thrilled to be returning to Classic Stage Company for *Dracula* and *Frankenstein*. She is a New York-based lighting designer and assistant lighting designer. She has worked as an associate lighting designer on *The Right to Be Forgotten* at Arena Stage and *Ain’t No Mo’* at The Public Theater. She has worked as an assistant designer on *Behind the Sheet* at Ensemble Studio Theatre; *Carmen Jones* at *The Effect* (Barrow St.); *Lost Girls* (MCC); *Hamlet, Faustus* (Classic Stage Company). Carrie received her MFA from Brandeis University.


SHANNON CLARKE (Associate Lighting Designer) is thrilled to be returning to Classic Stage Company for *Dracula* and *Frankenstein*. She is a New York-based lighting designer and assistant lighting designer. She has worked as an associate lighting designer on *The Right to Be Forgotten* at Arena Stage and *Ain’t No Mo’* at The Public Theater. She has worked as an assistant designer on *Behind the Sheet* at Ensemble Studio Theatre; *Carmen Jones* at
Diane has been the PSM for BEDLAM on Saint Joan, Hamlet, Pygmalion, Peter Pan, Cry Havoc!, Twelfth Night/What You Will, Sense & Sensibility. Also in NY with: PlayOn! (OSF/CSC) TFANA, Mabou Mines; Primary Stages; Playwrights Realm; Barrow Street Theatre; Soho Playhouse; Atlantic Theater Co., LCT3, LaMama, Keen Company, The Civilians, EST. Regionally: Long Wharf Theatre, McCarter Theatre,
CLASSIC STAGE COMPANY (CSC) is committed to re-imagining classic stories for contemporary audiences. The company has been a home for New York’s finest established and emerging artists to grapple with the great works of the world’s repertory that speak directly to the issues of today. CSC serves an average of 35,000 audience members annually, including more than 1,000 students through its nationally


CLassic stage company (CSC) is committed to re-imagining classic stories for contemporary audiences. The company has been a home for New York’s finest established and emerging artists to grapple with the great works of the world’s repertory that speak directly to the issues of today. CSC serves an average of 35,000 audience members annually, including more than 1,000 students through its nationally
recognized education programs. Productions have been cited repeatedly by all of the major Off-Broadway theater awards including the Obie, Drama Desk, Outer Critics Circle, Drama League, Audelco, and the Lucille Lortel Award for Outstanding Body of Work. Find out more at classicstage.org.
UPCOMING EVENTS

CLASSIC CONVERSATIONS
An Evening of Song and Discussion with New York’s Leading Actors

MICHAEL CERVERIS
Two-Time Tony Winner

MONDAY, MARCH 2 AT 8PM

JUDY KUHN
Four-Time Tony Nominee

SUNDAY, MAY 17 AT 7PM

Moderated by CSC Artistic Director John Doyle

See one for $100
See both for $150

Tickets on sale now at classicstage.org
A journey through the dark side of the American dream, Stephen Sondheim and John Weidman’s Tony-winning musical ASSASSINS explores the lives of nine men and women who either killed (or tried to kill) one of the Presidents of the United States.
Both terrifying and riotous, Kate Hamill’s DRACULA confronts the sexism in Bram Stoker’s original work and subjugates it as a smart and disquieting feminist revenge fantasy. Kate’s signature style and postmodern wit upends this familiar tale of Victorian vampires and drives a stake through the heart of toxic masculinity.
For more than 50 years, CSC has been committed to reimagining the classics, and our work today remains true to that fundamental idea. CSC is able to fulfill this mission through the support of its closest friends, our Patrons, and the best way to enjoy our productions is as a CSC Patron.

In recognition of your annual support, you will enjoy exclusive Patron benefits throughout the year, including complimentary tickets in prime locations for each production and invitations to special events with CSC artists. Most importantly, you will be giving back to the theater and supporting CSC’s mission to make accessible, world-class classical theater in New York City today.

To learn more, please visit: classicstage.org/donate or call 212.677.4210 x24.
BECOME A PATRON

Please consider making a tax-deductible gift at any level to become a CSC Patron today

THE BARD – $500+
• Recognition in CSC season digital programs and website
• Invitations to special events, readings, and discussions

THE ROMEO – $1,000+
• 2 complimentary tickets to each production in our season
• Invitations to Patron Night performances and receptions

THE ORLANDO – $2,500+
• Invitations for 2 to Opening Night performances and party
• Access to Discounted Guest Tickets (2 per production)
• Complimentary drink tickets for Everyman Espresso

THE VIOLA – $5,000+
• Receive 2 additional complimentary tickets
• Receive cast-signed production poster

THE PROSPERO – $10,000+
• Access to Discounted Guest Tickets (4 per production)
• An additional 2 VIP tickets to all Opening Nights
• Invitation for two to Pre-Show Dinners with CSC artists/staff

THE TITANIA – $25,000+
• Invitation to annual Tea with John Doyle, Artistic Director
• Opportunity to sponsor an Opening Night
CSC BOARD OF DIRECTORS

Lynn F. Angelson, Chair
Therese Steiner, First Vice Chair
Barbara Marks, Second Vice Chair
Donald Francis Donovan, Chair Emeritus

Executive Committee
Paul Blackman
Justin Blake
Raymond DiPrinzio
Daniel M. Abuhoff
Carmen Chan
Myra Maultasch
Debra Mayer
Elizabeth Newell
Maeve O’Connor
Kathy Robb
Gail F. Stone
Jennifer Stork
Matthew Tague
Emma Taylor
Roslyn Tom

Board Chair Lynn F. Angelson speaks at the 2019 CSC Gala. Photo by Gregory Pace.
$50,000 AND ABOVE
Lynn & Mark Angelson
The Angelson Family Foundation
Edelman
Howard Gilman Foundation
The Hitz Foundation
Ted & Mary Jo Shen
The Shubert Foundation
Harold & Mimi Steinberg Charitable Trust

$25,000 - $49,999
Daniel M. Abuhoff & Tamsen Granger
Roger & Brook Berlind
The Achelis and Bodman Foundation
The Bay and Paul Foundations, Inc.
Donald Francis Donovan & Jennifer Lake
Perry & Marty Granoff
Barbara H. & Alan D. Marks
New York City Department of Cultural Affairs
Elizabeth Newell
Benjamin & Donna Rosen
Jayne Baron Sherman
Gail Stone & Matt Fishbein
Therese Steiner

$10,000 - $24,999
Marc & Robyn Abrams
Paul Blackman
Joan S. Blaine
Justin Blake
Bloomberg LP
Anna-Louise & Gregory Brown
Ted & Joanna Chapin
Con Edison
Concord
Denise Dickens & James Incognito
Raymond A. DiPrinzio & Lisa Garson
First Republic Private Wealth Management
Goldman Sachs
Horace W. Goldsmith Foundation
Lucille Lortel Foundation
Myra Maultasch & Adam Sherman
Debra Mayer & Joseph Frumkin
National Endowment for the Arts
New York State Council on the Arts
Maeve O'Connor
Nicola Christine Port
Quad/Graphics
Jordan Roth/Jujamcyn Theaters
The Fan Fox & Leslie R. Samuels Foundation Inc.
The Scherman Foundation
The Dorothy Strelsin Foundation
Sullivan & Cromwell
Matt Tague & Ross Oliver
Emma Taylor
B. Thompson
The Thompson Family Foundation
Roslyn Tom & Mark Mason
Chaya Albert Genesis Charitable Fund of Triangle
Community Foundation
Anonymous

$5,000 - $9,999
Axé-Houghton Foundation
The Barbara Bell Cumming Foundation
James & Natalie Davis
The Gladys Krieble Delmas Foundation
Joseph J. Grano, Jr.
Matthew & Lisa Harrington
Bruce Horten & Aaron Lieber
Susan Keyes & James Sulat
Robert Kosinsiki & Daniel Macy
Enid Nemy
NETworks Presentations
The PECO Foundation
Laura & Gerald Rosberg
Henry Rybicki
Michael Tuch Foundation
Bruce & Sandra Tully
Andrew W. Siegel
Anonymous

$2,500 - $4,999
Lisbeth Barron
Janet Dewar
Fred & Suzan Ehrman
Joanne Flanagan
Gary Gersh, Innovative Artists
Bruce Haims & Judy Jackson
Lisa Huestis & David Van Zandt
JPMorgan Chase
Frank & Patricia Lenti
Theresa M. Lenti
Anonymous
Edwin S. Maynard & Robin L. Dahlberg  
John Orberg  
Lisa Orberg  
Playbill Incorporated  
The Richenthal Foundation  
The Jerome Robbins Foundation  
Miriam Schneider  
Finley & Patrick Shaw  
Joseph S. & Diane H. Steinberg  
Sarah Steinberg  
Jane Stine & R.L. Stine  
Jennifer & Ryan Stork

$1,000- $2,499
James Adams  
Susan Heller Anderson  
John & Elisabeth Avery  
Gail & Joseph Berardino  
Maggie & Don Buchwald  
Robin & Marc Byron  
Susan & Bruce Cohen  
Neal Cohen & Nancy Cohen Beer  
Joshua & Ako Dachs  
Michael Davidson  
Dorothy R. Davies  
Lisa M. DeAngelis & Peter M. Okin  
Matt DiCarlo  
Gary DiMauro  
William W. Donnell  
Nancy Duffy  
Ehrenkranz Partners  
Eric Falkenstein  
Jill & Howard Fife  
Robert Fleischer & Susan Ranaan  
Lori & Edward Forstein  
David Frankel & Lynn Freedman  
Franklin, Weinrib, Rudell & Vassallo  
Brian Frawley & Amy Anthony  
Bobby & Vicki Freeman  
Leonard Freifelder & Anne Easterling  
Karen & Edward Friedman Family Fund  
Kenneth Goodman  
Jacqueline Grimm  
Anne & John Hall  
Jeffrey & Jamie Harris  
Kent Harvey  
Craig & Vicki Holleman  
Alan Jones & Ashley Garrett
Robin Jones
John Kordel Juliano
Kathy Keneally & Tom Marshall
Brooke Kennedy
Drs. Luba & Richard Kessler
Miodrag Kukrika
The Lambs Foundation
Warren Leight
Leslie Lewit
Claire Lieberwitz & Arthur Grayzel, M.D.
Stephen Lindsay & Brett Sirota
The Dorothy Loudon Foundation
Carole & Bill Ludwig
Gillian Lusins
Bill & Jane Macan
Brian & Florence Mahony
Joyce Menschel
Cobb Mixter
Daniel A. Napolitano
Asha & DV Nayak
Nederlander Organization
Elyse & Michael Newhouse
Marilyn & Peter Oswald
Will Packer Productions
Amnon & Anne Parizat
Sandy & Steve Perlbinder
Michelle Pirret
Patricia Alford President
Kathy & Curtis Robb
Maura & Paul Robinson
Anika Noni Rose
John Rose Jr.
Neil & Diane Rosen
S. Gerald Saliman & Raymond Vallejo
Barry Schwartz
Adam Sherman
Beverly & Arthur Shorin
The Shubert Organization
Donald Siskind
Matthew Smyth
Sara Billinghurst Solomon
Elizabeth Kay Spencer
Christine Steiner
David Stern
Christopher Stone
Bill Thurston
Universal Theatrical Group
David & Lynne Weinberg
Susan Weiner & Chris Aidun
Stephen & Cathy Weinroth
David Weisbrod & Margaret Simon
Barry & Fran Weissler
Bruce E. Whitacre/Theatre Forward
Susan Wilen & Peter Segal
David Williams
Francis Williams & Keris Salmon
Susan Yarnell
Stuart W. Yothers & Travis Hibbs
F. Anthony & Sally Zunino
Sue & Burt Zwick
David & Monica Zwirner

$500 - $999
Actors’ Equity Foundation
P. Montorio Archer
Taffy Benjamin
Robert Burrows
Russ Carmel
Daniel Castellaneta & Deborah Lacusta
Mary Chan
Kathleen Clark & Richard Frankel
Gail Coleman & Saul Kupferberg
Cathleen Collins
Russell DaSilva
John Doulamis
Jodi Falco & Jeffrey Steinman
Daniel Feder
Anna May & Tim Feige
Barbara Fleischman
Stephen Foster
Egon R. Gerard
Collette C. Goodman
Google
Andrew Halliday & David Greer
Donna & John Hardiman
Susan Hochberg
Jessica & Cas Holloway
Doug Jensen & Bridget Brennan
Chris Karagheuzoff
The Charles & Lucille King Family Foundation
Laurence Klurfeld
Gary W. Kubek
The Max and Selma Kupferberg Family Foundation
David Levine
Jonathan Lewis
Nicholas W. Lobenthal
THANK YOU

Richard & Elizabeth Mason
Dr. Jane A. McCutcheon
Marla Nissan
Andrew & Anna O’Connell
The Overbrook Foundation
Lori & Lee Parks
Brian Paylago
Elizabeth Ann Payne
Elizabeth Sanders
Michael & Kate Schaper
Barbara & Leonard Siegel
Norman C. Simon
Robert Summer
Elwin & Rebecca Miller Sykes
Leah & Christopher Tahbaz
Kenneth Vittor & Judith Aisen
Marcia & Dan Wasser
David & Allison Womack
Anonymous

*Updated as of February 10, 2020
Before, after, or in-between shows, grab a bite around the corner from CSC at The Penny Farthing!

Ticket holders for *Dracula* and *Frankenstein* receive one free glass of wine, beer, or well drink with the purchase of any entrée. Show your ticket to your server to receive this special deal.

For reservations, email thepenny@me.com
JOHN DOYLE ARTISTIC DIRECTOR’S CIRCLE

During the 50th Anniversary Season, The John Doyle Artistic Director’s Circle was established to create a fund to provide CSC with the flexibility and resources to take bold artistic risks under Artistic Director John Doyle’s leadership. The Artistic Director’s Circle exists to recognize our closest friends who have given their support directly to John’s vision for CSC for the years ahead.

Members of The John Doyle Artistic Director’s Circle are acknowledged with a place for their name on the doors to our theater, designed by David Rockwell.

For more information or to make a gift to join The John Doyle Artistic Director’s Circle and have your name on our theater’s doors, please contact Oliver Pattenden, at oliver.pattenden@classicstage.org or 212.677.4210 x24.
Marc & Robyn Abrams
Dan Abuhoff and Tamsen Granger
The Angelson Family Foundation
Kenneth G. Bartels & Jane Condon
Paul Blackman
Justin Blake
Luigi Caiola & Sean McGill
Carole Chazin, in memoriam
CSC Board Alumni
Becca Davies & Jeremy Kramer
The Davis/Motise Family
Jamie DeRoy
Denise Dickens & James Incognito
Gary DiMauro
Ray DiPrinzio & Lisa Garson
Donald Francis Donovan & Jennifer Lake
Molly Doyle, in memoriam
The Doylies
Mildred & Joseph F. Farrell, in memoriam
Louise Firestone
Joan Fox
Jacquelyn Grimm
Lisa & Matthew Harrington
Steven L. Holley &
John W. Hamilton IV
Jujamcyn Theaters
John Kander
Riki Kane Larimer
Hal Luftig & Dr. Stewart Adelson
Barbara & Alan D. Marks
Debra Mayer & Joseph Frumkin
BOOKS BY THE FOOT

creates one-of-a-kind, custom book collections and rentals for interior decorators, set designers, commercial spaces, and personal libraries.

Let our staff put together the collection you’ve always wanted!

www.strandbooks.com/books-by-the-foot
email: bbtf@strandbooks.com

Strand Book Store
located down the street at 12th and Broadway
STAFF FOR FRANKENSTEIN

Assistant Director .......................................... COLEMAN RAY CLARK
Director of Production ................................. CHEYENNE DOCZI
Technical Director .......................................... BUTCH FOLEY
Production Electrician ............................... TIM NEGGIE
Production Audio Supervisor ....................... LAUREN KROHN
Light Programmer ........................................ GRIFFYD COLE
Wardrobe Supervisor ............................... EMMA BLAKE HANDLER
Assistant Sound Designer 
and Light/Sound Board Operator .... WHITAKER GARDNER
Light/Sound Board Operator ....................... W. ALAN WATERS
Videographer ............................................ TRISTAN NASH

Casting:
Telsey + Company:
Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Patrick Goodwin CSA, Karyn Casl CSA,
Kristina Bramhall, Adam Caldwell CSA, Josh Einsohn CSA,
Rachel Nadler, Rachel Minow, Rikki Gimelstob CSA,
Ryan Bernard Tymensky CSA, Rebecca Scholl CSA, Scott Galina,
Madison Sylvester, Lauren Harris CSA, Laura Wade CSA,
Ally Kiley, Kristian Charbonier, Destiny Lilly CSA,
Lily Schneider, Meghan Ryan, Yoonji Jang, Samantha Marzec,
Devin Rossinsky, Amelia Rasche McCarthy CSA,
Jade Hardy, Brian Sutow

Credits:
Scenic items constructed by Tom Carroll Scenery. Scenic 
painting by Infinite Scenic. Lighting Equipment provided 
by Hayden Productions. Audio Equipment provided by 
Five Ohm Productions. Special Thanks to Anything But 
Costumes.
Special Thanks:
The Staff of TheatreMania/OvationTix
Show-Score.com
Strand Books
The Penny Farthing
Creative Center at Manhattan Theatre Club
Beth Prevor, Hands On
Meyer Sound

CSC ADMINISTRATIVE STAFF

John Doyle,
Artistic Director

Toni Marie Davis,
Chief Operating Officer/GM

Sheree Grate, House Manager
Phil Haas, Director of Marketing & Communications
Kara Hogan, Development Assistant
Rachael Langton, Digital Marketing Associate
Brendan McNamara, Assistant General Manager
Michelle Maccarone, Box Office Assistant
Mike Mroch, Facilities Supervisor
Michael Mullen, Education Coordinator
Oliver Pattenden, Director of Development
Lacy Reily, Company Manager
Graham Shelton, Audience Services Manager
Ryan Skerchak, House Manager

SPECIAL SERVICES

Schall & Ashenfab, CPAs, LLC, Auditor
Joan Marcus, Company Photographer
Robert Goldberg, Yorke Construction, Construction
Gallagher, Insurance
Turner P. Smith, Legal Counsel
OvationTix, Ticket Services
Capacity Interactive, Digital Marketing

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS’ EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

United Scenic Artists - Local USA 829 of the IATSE, representing the Designers & Scenic Artists for the American Theatre

The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.