



Classic Stage Company

Lynn F. Angelson Theater

Technical Information

136 East 13th Street
New York, NY 10003
Main # 212.677.4210

Technical Contact:
John Nehlich, Facility Manager
John.nehlich@classicstage.org
212.677.4210 x35



Please Note: Although every effort has been made to accurately reflect the equipment available, some equipment may not be available at the time of your booking request. Changes to lighting, audio, or rigging configuration and use of some equipment may result in additional costs.

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GENERAL INFORMATION

Classic Stage Company

Lynn F. Angelson Theater
136 East 13th Street
New York, NY 10003
Main # 212.677.4210

Website Classicstage.org

CSC Socials Facebook classicstagecompany
Instagram classicstage

CSC Personnel

Producing Artistic Director	Jill Rafson	jill.rafson@classicstage.org
General Manager	Kathryn McCumber	Kathryn.mccumber@classicstage.org
Facility Manager	John Nehlich	john.nehlich@classicstage.org

Emergency Numbers

ALL EMERGENCIES – 911

Police and Fire Non-Emergency: 311
NYPD General inquiries: 646.610.5000

Hospital (closest to theatre)

MT. Sinai – Union Square
10 Union Square E
9:00AM-5:00PM 7 days/week
212.420.2000

Urgent Care (closest to theatre)

CityMD East 14th 216 E 14 th Street 8a-8p M-F, 9a-5p St-Sd 212.256.1049	CityMD West 14 th 14 W 14 th Street 8a-midnight M-F, 9a-9p St-Sd 212.390.0558
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Directions & Parking

Box Office (Located in theatre lobby)
212.677.4210 x10

Located 3 blocks from the Union Square East 14th Street station.



Accessibility

PERFORMERS

Unfortunately, the crossovers behind the seating and backstage dressing rooms are not accessible. There are 2 steps from the stagehouse up to the threshold leading to the backstage dressing room area. And the two crossovers are approx. 2' wide.

PATRONS

Wheelchair Seating: The front rows have assigned ADA seats which can be removed to accommodate wheelchairs, and the theater has a wheelchair-accessible restroom.

Assistive Listening Devices: We have 12 Assistive Listening Devices (LT-800-072-02) with optional neck induction loop lanyard.

Seating: There are two types of chairs for seating. Red chairs make up most seating and are 16" wide x 17" deep, with armrests that are 18" apart.

The first row of each section and additional aisle seats are removable grey chairs that are 16" wide x 17.5" deep, with a cushion. They do not have armrests.



Red Seat



Grey Seat

Event Signage Locations

EXTERIOR

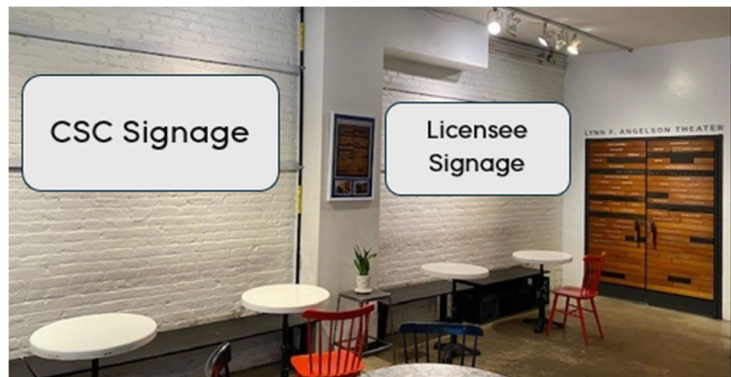
There are two locations permitted for approved event signage:

- 2' x 3' frame on Exterior Door - with protective clear coverings



INTERIOR

- Wall across from the box office outside theater doors. Signage can be hung from wood strips or brick wall (no nails or screws may be used on wall)
- Note that these signage areas may swap locations if CSC is in production at the time of your rental and is displaying required house boards.



Load-In Area

Location

Street-level loading doors are located on 13th street. Truck temporary parking is curbside parallel to load-in doors. Main exterior double doors do not have a removable mullion.

There is a secondary set of exterior doors with no mullion. If these doors are needed, this must be arranged with the Facility Manager at least 48 hours in advance of use.

The interior doors from the lobby into the theatre consist of two sets of double doors with no center mullion. Care must be taken with these doors. There is a small elevation change between these two sets of doors with a short interior ramp leading to the inside of the theater.

Dimensions and Description *(*Interior measurements are maximum clearance between smallest points)*

Main Exterior Doors (w/center mullion)	Width: 3.25'(39")	Height: 7.375' (88.5")*per door
Exterior Door (no mullion) to lobby/café	Width: 5' 4"	Height: 6' 7"
Main Theatre Doors	Width: 4' 6"	Height: 6' 7"
Interior Theatre Doors	Width: 4' 6"	Height: 6' 10"

Approximately 50' push from truck to interior theatre. Street does not have ramp to sidewalk; must lift over curb from street or provide ramp.

House Overview

Stage Area Dimensions (allowing 3.6 feet of path clearance in front of first row of seating):

Downstage to Upstage: 38' 4"
 Downstage width: 14' 9"
 Upstage width: 41' with some obstructions

Seating Tier Height:

1 st Row:	0"
2 st Row:	8"
3 rd Row:	24"
4 th Row:	40"
5 th Row:	56"

Stage Height, standard configuration: 0"

Stage Floor

Consists of various widths of two-inch wood planks, stained in brown and attached to plywood subfloor with finishing nails and screws.

Additional attachment to the floor is not permitted. Any potential attachment needs should be discussed with the Facility Manager before designs are finalized.

Seating (standard configuration). Total House Seats: 196

<u>100s/ House Left/East</u>	<u>200s/ Center House/North</u>	<u>300s/House Right/ West</u>
1 st Row: 15 (incl. 4 ADA)	1 st Row: 9 (incl. 4 ADA)	1 st Row: 12 (incl. 4 ADA)
2 st Row: 16	2 st Row: 9	2 st Row: 13
3 rd Row: 16	3 rd Row: 9	3 rd Row: 14
4th Row: 16	4th Row: 11	4th Row: 13
5 th Row: <u>18</u>	5 th Row: <u>13</u>	5 th Row: <u>12</u>
Total: 81	Total: 51	Total: 64

House Draperies (soft goods)

We do not have in-house draperies.

Line Set Information

There is no fly loft or counterweight system in the theater.

Support Areas**Crossover**

Behind North risers and under East risers. Height under West risers is approximately 6'.

Access

Dressing rooms are accessed via downstage left. There are no curtains that cover this or the connecting crossover areas.

Trap

None.

Shop Area

None.

Storage

Very limited storage is available. If there is a lot of equipment being brought in, it is highly recommended that you remove empties and other unneeded items from the space. Depending on your staging set-up, there may be space available. CSC Facilities Manager will make final determination of what can be stored on site and where.

Lighting

**CSC does not have in-house lighting equipment. We sometimes have seasonal equipment available. Please check with CSC for current lighting equipment availability.*

Permanent Grid Height: 20'

Power**Company Switch**

200A. Located in North Riser crossover.

Dimmers (in-house rental)

Non-dim rack (for work lights)

House lights

CSC does not have in-house lighting equipment, including house lighting. Please inquire if seasonal rental equipment is available before confirming rental.

Work lights

5 halogen flood lights operated via manual switches on a non-dimmer rack (in dimmer room).

House Rep Plot

Contact Facilities Manager for current drafting.

Equipment Inventory

CSC does not have in-house lighting equipment. Please contact for available seasonal rented inventory availability.

Misc

Various Gobos. Contact for full list.

In-house DMX Runs

None.

3-pin Cable

Size:	<u>5 ft</u>	<u>10 ft</u>	<u>15 ft</u>	<u>20 ft</u>	<u>100 ft</u>
QTY:	10	5	10	10	1

Film, Video, and Projection Equipment

We have two projectors with pipe mounts: NEC NP4100 & Optoma ZW350 DLP.

Haze, Fog, Atmospheric

it is CSC's preference to not use Fog/Haze in the space. However, we recognize that certain exceptions may be made on a case-by-case basis. All equipment must be AEA approved with corresponding paperwork. All FDNY rules and certifications must be followed. All use of atmospheric must be pre-approved by CSC in advance.

Other

- Clip lights, tech table lights, and music stand lights are available.
- grid is only accessible via ladder or scaffolding.

Ladder inventory:

- 1 – 28' extension
- 1 – 16" A-frame
- 1 – 12" A-frame
- 2 – 6' A-frame

Scaffolding: 20' high w/ outriggers & 3 levels.

Audio

Power

House Audio Power

Designated breaker with 4 grounded plugs. Three at 20A and one at 30A.

Wiring

Cabling can be run to most locations within space.

Locations

Booth perch downstage right, above audience entrance. Console may be moved to dimmer room for larger productions, though video feed may be needed as there is no direct line of sight to stage from dimmer room.

Assisted Listening Devices

12 Listen Tech devices with optional induction loop lanyard.

Backstage Monitors

Four backstage monitors located in Dressing Room and Wardrobe areas.

Production Communication

CSC does not have in-house wired/wireless communication (Comms) devices of any kind.

Equipment Inventory

Sound Console

Behringer Wing Compact 48-channel Digital Mixer w/ Dante Expansion Card
01V 96 Digital Mixing Console

Front of House Control Console

Yamaha MG06 - this console solely runs the assisted listening device and backstage feeds. This console cannot be moved or changed.

Stage Box

Behringer SD16 16-channel stage box (connected to console via 100' Cat 5e cable)

Portable Speakers

None.

In-house Speakers

EAW JF200	2	Galaxy Hotspots [passive]	4
JF 80	4	Subwoofer [self powered]: JRX100	2
JF 60	3		

Amplifiers

QSC GX7	1
QSC RMX 850 (1- one working channel)	1
Yamaha PS7000S	2
Crown XTi 4002 1200W	1

Microphones

SM58	5
Wireless Shure BLX24	2
Pro35 Mini Cardioid Condensor Mic w/ piano mount	2

Mic Stands

Limited boom and standard available. Please ask for the current inventory.

Cable

Assorted XLR at 5', 10', & 25'
Assorted Powercon NL2 & NL4

Playback

Mac Mini w/latest Qlab (must provide your own license) and Dante License.

Other

- Fender Passport Venue Series 2 Portable PA System.
- Upright Piano w/adjustable padded bench– Yamaha Ebony MC10A

Props, Miscellaneous Equipment

Music

- Stands:** 12
- Stand Lights:** a dozen standard, wired
- Adjustable Podium:** 1
- Piano:** Yamaha Upright

Other Equipment

8 – 2.5' x 6' folding tables

Wardrobe

Dressing Rooms

Dressing rooms are located at street level, accessible from downstage left or via the backstage exterior door on 13th street. All dressing room stations have mirrors, counters, make-up lights, chairs, security storage and a cubby. The dressing room can be partitioned off into separate rooms, allowing for three rooms of 4, 6, 2 stations for a total of 12 stations. There's also a small kitchenette area.

Restrooms/washing: There are two single occupancy restrooms connected to a small washing area which includes a standard sink and shower stall area (next to wardrobe washing area).

Valuables: Small lockable cubbies are available in each dressing location. Locks are not supplied by CSC but must be removed at production strike. It is recommended that valuables be collected by the Renter's Stage Manager prior to the performance and kept until the performance is completed. Lockers are also available for Stage Management and/or Crew. CSC assumes no responsibility for valuables or personal property left in dressing rooms.

*Please note that the backstage dressing rooms & restrooms are not ADA accessible.

Wardrobe Supplies

Irons: 2

Ironing Boards: 1

Steamers: 1

Racks and Hangers: 4 rolling garment racks are available, and a small supply of hangers.

Quick Change Booths: None.

Laundry: Washer and dryer are located backstage, reserved for production use. These are energy efficient and aren't built for heavy washing cycles.

- Washer: LG ThinQ Dual Invertor Heat Pump
- Dryer: LG ThinQ

Dry Cleaners (recommended)

Hattan Cleaners

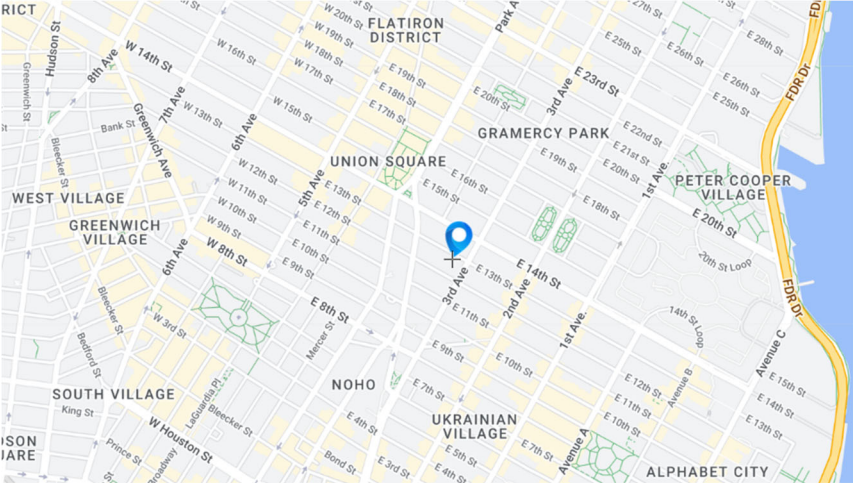
141 3rd Ave, NY, NY 10003

212.477.1740

Green Room

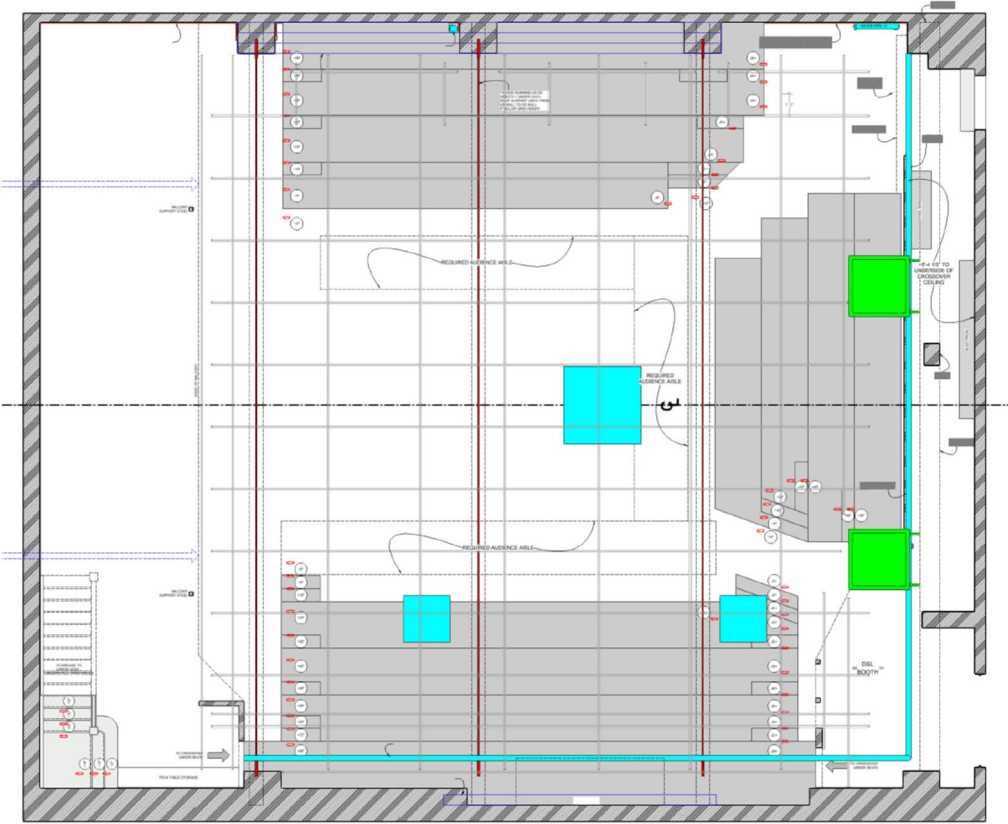
The Lynn F. Angelson Theater does not have a designated green room space. However, depending on the size of the cast, one of the dressing room areas can be partitioned off with curtains for a small temporary green room area.

Attachment A: Map of Theater Location



Attachment B: Ground Plan

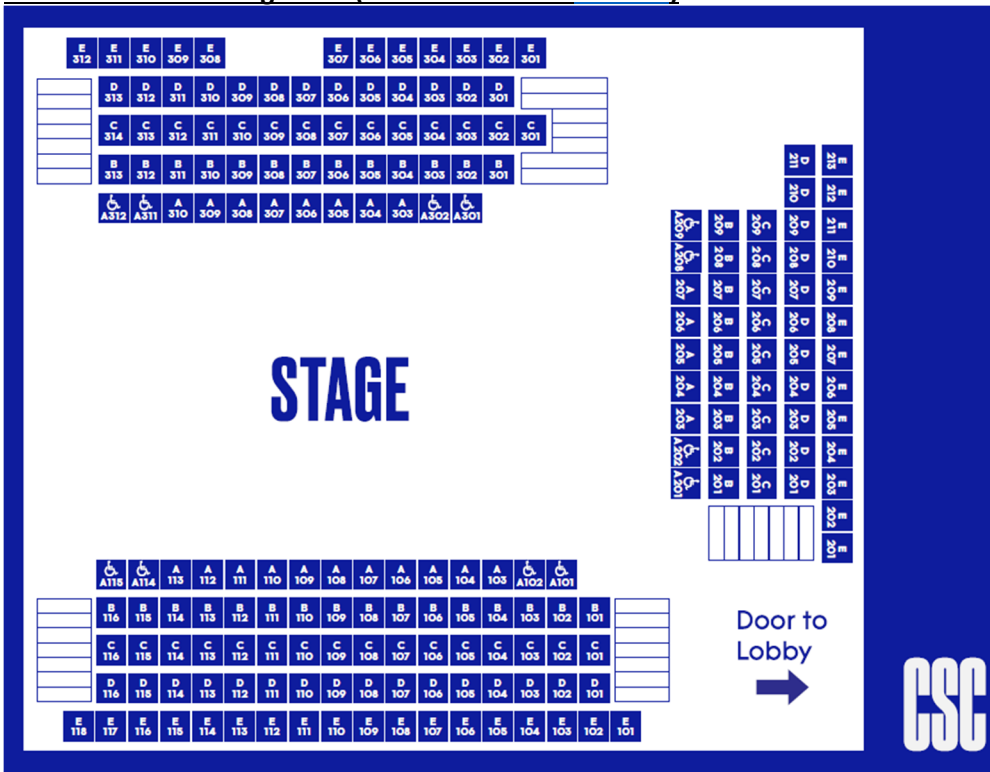
Contact for for Vectorworks file.



Attachment D: Photos of Stage and House
(Lighting pictured is not current)



Attachment E: Seating Chart (also available on [website](#))



Attachment F: Policies**PREMISES**

1. **Occupancy.** It is agreed that at no time will the audience, whether paid or not, exceed 196 persons. New York City fire code does not allow anyone to stand or sit on stairs. The New York City Fire Department has determined that the Venue, including lobby and offices, can contain a total of 290 persons safely.
2. **Seating:** Audience seating on the stage, aisles, or any other paths of egress is not permitted. If A101-115 are removed, Renter must install railing. CSC does not supply railing. No equipment may be attached to handrails or seating.
3. **Security.** Licensee is responsible for ensuring that the building is secured at all times. CSC will provide Licensee with a temporary door code to access theater via backstage entrance. It is Licensee's responsibility to notify CSC if door code needs to be changed at any point. CSC reserves the right to restrict backstage access. All personnel must be prepared to sign in or show identification at the stage or lobby door, if requested.
4. **Food & Drink.** It is understood that Everyman Espresso coffee shop is a tenant in the Lobby and the sole seller of liquor and food onsite. CSC will make best efforts to have them remain open through intermission during performances. If they do not, the Licensee will have the right to sell concessions using the box office space. The Licensee may not use the Coffee Shop's counter or prep area without written permission. In any case, The Licensee has the right to sell merchandise at their own expense and will retain any profits. The Licensee can hold pre- and post-show events and gatherings in the theater at their sole expense and responsibility, in accordance with any legal or facility requirements. For private events on premises (i.e. cast birthday parties, pre-show toasts, post-show celebration, all closed events), Licensee can bring in food at their discretion and can work with the on-premises cafe to arrange alcoholic beverages in alignment with their liquor license.
5. **Animals.** Animals of any kind are not permitted in theatre areas at any time without previous arrangements having been made with CSC. Service animals for persons with disabilities are exempt.
6. **Lobby.** It is understood that Everyman Espresso occupies the lobby and that their business operations will not be interfered with or interrupted by any activity by Licensee. It is the exclusive responsibility of the Licensee to inform all its personnel that the lobby is not available as a theatrical workspace.
 - a. All communications to Everyman Espresso must go through Classic Stage Company.
 - b. No building or storing of show elements may occur in the Lobby or front sidewalk.
7. **Fire & Safety.** Licensee must conform to all fire and safety codes. This includes maintaining all material brought into the Venue in a fireproof condition in accordance with the existing laws and/or ordinances, rules and regulations of any governmental authority having jurisdiction thereof. A copy of all flameproofing certificates will be provided to CSC prior to load-in.
 - a. In the event of an emergency, Licensee staff will be responsible for safely assisting patrons and artists in leaving the facility, contacting appropriate authorities and notifying CSC personnel.
 - b. No exit door, exit pathway or utility shall be blocked, locked or bolted when the facility is in use.
 - c. **Fire Guard:** Licensee must provide a certified fire guard whenever a public assembly event takes place.
 - d. **Fire/Flame Special Effects:** No live flame is permitted. This includes the use of candles, incense, lighters, torches of any kind, flash paper, etc.

- e. **Smoking on Stage:** The State of New York prohibits the smoking of all tobacco products on stage. This ban includes vaping. Performers are allowed to smoke or carry a lighted smoking instrument that does not contain tobacco in scripted stage, motion picture, or television productions if smoking is an integral part of the production. All smoking devices must be AEA approved.
 - i. No lit cigarettes, cigars, open flames, glitter, confetti, water elements and/or related special effects are permitted in the building (including lobby, dressing rooms, bathrooms, backstage).
 - f. **Atmospherics, Strobes, and Sound Effects:** The use of any special effects which may affect audience comfort or safety such as the use of lasers, strobe lights, haze, smoke effects, or gunshot sounds must be approved in advance by CSC Management. CSC reserves the right to limit or prohibit the use of effects which may constitute a hazard to patrons, employees, and/or the facility. Because of the size of the space and location of alarm sensors, use of haze/fog is very limited, and therefore we prefer it not to be used.
 - g. Lodging is prohibited. CSC, or any persons acting under the authority of CSC, is prohibited from using the Theater as a sleeping or lodging accommodation.
 - h. No activities in violation of Federal, state or local laws, ordinances, rules or regulations shall be permitted on the premises. It is the responsibility of Licensee to enforce this provision.
- 8. **Tools.** Licensee agrees that they will not have use of any of CSC's tools, hardware, or tape with the exception of ladders and scaffolding without prior written approval from CSC.
 - 9. **Storage.** Except where pre-approved by CSC, riser storage remains solely for CSC use only and must always remain accessible. Additional onsite storage needs must be preapproved by CSC.

DELIVERIES

- a. Delivery of sets, costumes, and other material prior to contracted Term will not be accepted by CSC unless prior arrangements have been made and payment for additional time in the space has been made. If any amount is to be paid to the carrier upon delivery, CSC will not accept any goods shipped to the Theater for Licensor, or for any person claiming to be acting for Licensor, without written arrangements including appropriate form of payment for the exact amount.
- b. All mailings and package deliveries to the theater on behalf of Licensee must contain Event name and prod department. For example: Pizza Monster – Costumes, Classic Stage Company

STAGE & THEATER WALLS

- a. Licensee may not alter the physical premises including:
 - i. Audience seating on the stage, aisles, or any other paths of egress is not permitted.
 - ii. Brick walls, wood paneling, seating risers shall not be damaged, painted or altered in any way. This includes no painting, screwing, drilling, use of adhesives. This is non-negotiable.
- b. Licensee is responsible for any and all temporary cables and wiring being run for Event. These items must be enclosed in appropriate cable covers or otherwise secured in all pedestrian traffic areas both backstage and in main theatre pathways.

LIGHTING & AUDIO

- a. A Theater Technician approved by CSC must be hired and present for all rehearsals and performances where Lighting and Audio equipment is used. This equipment is not accessible to Licensee unless an approved technical assistant is present. It is imperative that no food or drink be allowed in the lighting/sound booth or on/near related equipment.

- b. Any equipment used must be returned to pre-rental position unless approved by CSC.
- c. **Noise:** No excessive noise is permitted between 12AM-8:00AM EST.

DRESSING ROOMS & BACKSTAGE AREA

- a. The dressing rooms must be kept clean and tidy.
- b. All equipment and facilities in the dressing room must be left in pre-rental condition.
- c. There is no access to CSC supplies above storage cubbies or atop kitchenette without prior approval from CSC.
- d. If the fridge is used, it must be cleaned and left in pre-rental condition.



Photo by Allison Stock